


Community Arts Event Details



Title	Paper cloth and make your own notebook		
Code	PCN		
Target Students	Adults	Suitable for all.	
Duration	1 day Sat 9 th February		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Janina Maher		
About the course/workshop	<p>Come and learn a mixed media technique that is great for recycling all those pieces of paper ephemera you have been keeping (receipts, labels, maps etc.) to make paper-cloth sheets. Then make your own handmade soft cover notebook using one of the sheets as the cover, and cartridge or sugar paper for the inside pages. We will start the day making sheets of paper-cloth by laminating decorative, recycled and tissue papers onto muslin.</p> <p>Then we will decorate the sheets with paints and inks, using stamping and printing techniques. The sheets cross the boundary between paper and fabric and are quite sturdy, so they can be easily used in a variety of projects. In the afternoon we will make a notebook, using one of the sheets as the book cover. The book can be further decorated with hand stitch, beads and sequins or other embellishments.</p> <p>This is an ideal course if you want to try something a bit different and are happy to experiment with the materials.</p>		
What students should bring	Apron, gloves (optional), to protect hands from ink and paint, hairdryer, 1 jam jar or water container.		
Materials for sale from tutor	Materials charge of £5 covers muslin, glue (PVA), papers, inks, paints, linen thread, and cartridge or sugar paper.		
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.		
Tutor biog.	I have always loved drawing, painting and making things, and have a self-confessed addition to collecting papers of all types. I design and make handmade books from my garden based studio in Reading, and		

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	<p>have been teaching mixed media techniques and creative bookbinding for several years. My aim is always to inspire confidence in my students through carefully structured demonstrations and gentle encouragement. I am an exhibiting member of the Reading Guild of Artists and regularly run workshops and courses in Reading and Oxford.</p>
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