

Community Arts Event Details



Title	Dry point & Card cut Printing		
Code	PDC		
Target Students	Adults	Suitable for all.	
Duration	1 day Sat 23 rd March		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	<p>Learn this simple but exciting technique to create linear, textural and tonal images. Using a variety of techniques to change the surface of cardboard and Perspex so that it holds ink in different ways, we will produce multi-layered plates to print from on our professional etching press. Once the basics have been mastered there will be time to experiment and play with the process. A fun day with plenty of demos and step-by-step instruction. No experience needed.</p>		
What students should bring	<ul style="list-style-type: none"> • Photos / sketches / subject matter as starting points and reference • Drawing pencils, rubber, masking tape, dessert spoon • Sketching paper for initial drawings 		
Materials for sale from tutor	£6.00 fee for all printing materials		
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.		
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		