

Community Arts Event Details



Title	Acrylics: Loose & Lively Landscapes		
Code	ALL		
Target Students	Adults	Suitable for all.	
Duration	1 day Sat 16 th February		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	<p>Be prepared to free up and let go! Using bold colours and loose energetic mark-making with big brushes and palette knives we will create lively and dynamic landscape paintings. Add in a bit of spatter and flourishes of oil pastel for that finishing touch!</p> <p>Lots of step-by-step demos & individual help.... a basic knowledge of acrylics is useful.</p>		
What students should bring	<p>Heavy watercolour paper or canvas or acrylic paper Drawing pencil, rubber, Inspiration / source material / sketches of landscapes (the tutor will also bring some images as starting points) Paintbrushes, palette knives if you have them, mixing palette, kitchen roll. Acrylic paints – primary colours plus any others you may have Old clothes / apron,</p>		
Materials for sale from tutor			
Other details	<p>Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.</p>		
Parking	<p>The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.</p>		
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		