

# Community Arts Event Details



<b>Title</b>	<b>Collage , Paint and Print</b>		
<b>Code</b>	CPP		
<b>Target Students</b>	Adults	Suitable for all.	
<b>Duration</b>	1 day Sat 19 <sup>th</sup> January		
<b>Start &amp; end time</b>	10:00-16:00		
<b>Venue</b>	Main studio Enter through The Peacock Gallery		
<b>Tutor</b>	Karen Carter		
<b>About the course/workshop</b>	<p>Explore ways to use collage, text, printing, &amp; stencilling combined with drawn &amp; painted elements to produce a multi-layered piece of work. We will use flowers, seed heads, fruit &amp; still life props as our starting point. Lots of step-by-step demos &amp; individual help – no experience needed – a fun creative day.</p>		
<b>What students should bring</b>	<p>Heavy watercolour paper          Inspiration / source material / still life props (the tutor will also bring some things starting points)          Paintbrushes, mixing palette, kitchen roll.          Acrylic paints – primary colours plus any others you may have          Old clothes / apron,</p>		
<b>Materials for sale from tutor</b>	<b>£5 materials fee for printing, collage &amp; general supplies</b>		
<b>Other details</b>	<p>Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.</p>		
<b>Parking</b>	<p>The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.</p>		
<b>Tutor biog.</b>	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		