Community Arts Event Details



| Title | Alcohol Ink Painting | | QUI VEUT PEU |
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| Code | AI | | |
| Target Students | Adults | 18+ All welcome | |
| Duration | 1 day Sat 30 th March | | |
| Start & end time | 10:00-14.00 | | |
| Venue | | Main studio enter through The Peacock Gallery | |
| Tutor | Kate S | pencer-Milan | |
| About the course/workshop | The course is designed to introduce the students to alcohol inks. To explore the fun natures of these bright colourful inks. Learn the basics, practice, and experiment with colours you'd never thought would go together! | | |
| What students should bring | Gloves if you prefer to not get paint on your hands. Something to protect their clothing, or clothes they don't mind if they get ink on. Face mask if you struggle with strong smells. | | |
| Materials for sale from tutor | .Please bring £6 to cover cost of use of inks and papers and substrates to work on payable direct to tutor. | | |
| Other details | Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions. | | |
| Parking | The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception. | | |
| Tutor biog. | Kate is essentially a mixed media artist and knowledgeable in a few mediums of painting. More recently she has been loving the exploration and energy of the alcohol inks. She focuses her work mostly around El Camino De Santiago; a 500 mile hike across northern Spain which she has walked twice. The hike has changed her life, and she ultimately loves reproducing photos and memories into beautiful one of a kind memoirs for others that also have the Camino close to her heart. The alcohol inks represent her love and energy for the hike and painting and with every painting, produces something extremely unique and original. | | |