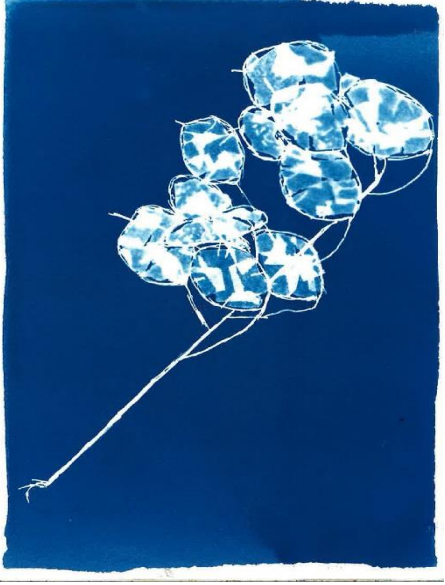


# Community Arts Event Details



<b>Title</b>	<b>Cyanotypes</b>		
<b>Code</b>	OC Fee £45		
<b>Target Students</b>	Adults	Suitable for all.	
<b>Duration</b>	1 day Saturday 4 <sup>th</sup> April		
<b>Start &amp; end time</b>	10:00-16:00		
<b>Venue</b>	Main studio Enter through The Peacock Gallery		
<b>Tutor</b>	Meryl Donoghue		
<b>About the course/workshop</b>	<p>This day long course is primarily a chance for people who have worked with the cyanotype process before, to come and make work with the appropriate facilities alongside a specialist tutor. You will have access to coated paper and there will be cyanotype material for you to purchase for a small fee should you so wish. The tutor is happy to go over the basics of the process with any attending students, as well as discuss and demonstrate more complicated or advanced techniques. If you are a beginner you are welcome to attend.</p> <p>Cyanotype is a photographic process using sunlight or UV light to produce blue prints, made famous by renowned botanist Anna Atkins. You will be able to experiment with different objects, images and techniques to create effective and unique art works.</p>		
<b>What students should bring</b>	<p>Digital images on a memory stick, old photographic negatives or physical photographs that could be scanned to create negatives on transparencies. Objects or materials to expose. Things with different levels of transparency work well. (foliage/feathers/twigs with berries/Leaves or flowers pressed/dried or flattened plants work very well)</p> <p>Source materials/ sketchbooks/ideas to work from.</p>		
<b>Materials for sale from tutor</b>	N/A		
<b>Other details</b>	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.		
<b>Tutor biog.</b>	Meryl Donoghue is an artist and a graduate of The Slade School of Fine Art and specialises in Fine Art Media. She is known for her experimental photographic, process-based work and exhibits frequently both in the UK and internationally.		