

Community Arts Event Details



Title	Painting the coast in acrylics		
Code	PCA Fee £40/£38		
Target Students	Adults	Suitable for all.	
Date	1 day Sat 18 th April		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	<p>Learn to paint sand, sea, sky and rocks – all the essential elements of a coastal scene! Using a variety of acrylic techniques we will work through a series of exercises incorporating various mediums and textures. We will then use these in a painting to create a lively atmospheric image. A fun day with plenty of demos and step-by-step instruction.</p> <p>A basic knowledge of acrylics is useful.</p>		
What students should bring	<ul style="list-style-type: none"> • Photos / sketches as starting points and reference • Brushes, mixing palette, kitchen roll, drawing pencils, rubber, • Canvas or watercolour paper & paper for initial exercises • Acrylic paints – primaries & white plus any others you may have 		
Materials for sale from tutor			
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.		
Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.		