Community Arts Event Details



| Title | Acrylics – Fabulous Flowers | QUIVEUTPEUT |
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| Code | FF | |
| Target students | Adults | STE 20 1 |
| Duration | 1-day | |
| Dates | 1 day: Saturday 1st June | |
| Start & end time | 10:00-16:00 | 8089310 |
| Price per student | £60 | |
| Venue | C11 Art studio. Enter through | |
| | The Peacock Gallery. | |
| Tutor | Karen Carter | |
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| About the | Be prepared to free up and let go | ! Capture the freshness, vivacity and colour of |
| course/workshop | flowers in a variety of acrylic techniques including loose fluid methods and more | |
| | painterly impressionistic approaches. | |
| | We will initially work through quick exercises looking at shape and form and | |
| | explore gestural energetic mark-making to capture the impression of flowers. | |
| | We will look at colour mixing, composition and the use of drawn marks as a foil | |
| | to the looseness of painting – this is not a botanical painting class! Lots of step-by-step demos & individual help a basic knowledge of acrylics is | |
| | seful. | |
| What to bring | Inspiration - pots, jugs, vases of flowers | |
| | Heavy watercolour paper x 2 sheets (approx. 350gsm) Cartridge paper for initial studies and exercises | |
| | | |
| | Soft drawing pencil, rubber, | |
| | Oil pastels or artists crayons such as Neocolour - whatever you have (don't buy | |
| | specially – tutor will bring some) | |
| | Acrylic paints – primaries plus any others you have – if buying specially just buy | |
| | primary colours and white. Magenta is also a useful colour for flowers. | |
| | Paint markers such as Posca if you have them (don't buy specially) | |
| | Mixing palette with a large flat area (plates are fine), | |
| | Range of brushes (whatever you have – including some large ones and fine | |
| | ones) Kitchen sponge, | |
| | Kitchen roll, water pot | |
| | Old clothes / apron, | |
| Materials for sale | Control of Species, | |
| Other details | A man of our site and directions t | o the school may be found an our website |
| Other details A map of our site and directions to the school may be found on our See how to book on our website for other information including terms. | | |
| | conditions. | of other information including terms and |
| Parking | The site can be busy, particularly on Saturday mornings. There is a one way | |
| - | , | arrive about 15 mins early to avoid the rush. |
| Tutor biog. | Karen is an enthusiastic and experienced tutor specialising in printmaking and | |
| | acrylics. Her method of teaching is both informal but instructional, aiming to | |
| | bring out everyone's creativity in an encouraging and friendly atmosphere. | |
| | Having studied design and illustration at art college, she worked for many years | |
| | as a commercial artist. She now divides her time between teaching and | |
| | pursuing her own work, with involvement in exhibitions, studio trails and private | |
| | commissions. | |