

Community Arts Event Details



Title	Acrylics: Delightful Decay: Buildings, Windows & Doors		
Code	DDB Fee £40/£38		
Target Students	Adults	Suitable for all.	
Date	1 day Sat 23 rd March		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	<p>Using a variety of acrylic pastes and collage we will work through a series of stages creating layers & textures. Having constructed an interesting base we will then work in a combination of washes, thicker paint and drawn marks – and even a bit of printing - to create a lively atmospheric image.</p> <p>A fun day with plenty of demos and step-by-step instruction.</p> <p>A basic knowledge of acrylics is useful.</p>		
What students should bring	<ul style="list-style-type: none"> • Photos / sketches as starting points and reference (the tutor will also bring some) • Brushes, mixing palette, kitchen roll, drawing pencils, rubber, • Canvas, board or heavy watercolour paper & paper for initial sketches • Acrylic paints – primaries & white plus any others you may have 		
Materials for sale from tutor	£2.00 fee for miscellaneous materials		
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.		

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Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.
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