

# Community Arts Event Details



<b>Title</b>	<b>Stained Glass</b>		
<b>Code</b>	SG Fee £95 / £92		
<b>Target Students</b>	Adults	Suitable for all.	
<b>Date</b>	Monday evenings, 20 Jan to 16 Mar, exc, half term 17 Feb. 8 weeks.		
<b>Start &amp; end time</b>	19.00 - 21.00		
<b>Venue</b>	Pottery room Enter through The Peacock Gallery		
<b>Tutor</b>	Nicola Kantorowicz		
<b>About the course/workshop</b>	Learn how to design and make stained glass using traditional tools and materials. Make decorative panels and windows using coloured glass and lead. Prepared designs available for beginners. Course suitable for beginners and anyone wishing to improve their skills and work on an individual project.		
<b>What students should bring</b>	<p>Students will need Tutor will explain on first lesson</p> <ul style="list-style-type: none"> <li>• A piece of 12mm chipboard</li> <li>• A piece of plain window glass</li> <li>• Two battens of wood measuring roughly 12mm x 25mm. These should be the same size as two sides of the chipboard</li> <li>• Chipboard and plain glass should be roughly 450mm x 400mm</li> <li>• Protective eye glasses for cutting glass</li> </ul>		
<b>Materials for sale from tutor</b>	Beginners may work on a set project. Costs vary from £25 - £45 depending on panel size. Further projects are PAYG, or buy from a local supplier. All tools and equipment available to use		
<b>Other details</b>	Please bring your own refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.		
<b>Tutor biog.</b>	Nicola has over twenty five years' experience designing and making stained glass to commission. Her work is decorative and contemporary. Recent projects include two rose windows for Banbury Town Hall. She enjoys working with students to help them learn the skills of glass making		