

Community Arts Event Details



Title	Cyanotypes: An Introduction		
Code	CY Fee £65		
Target Students	Adults	Suitable for all.	
Duration	1 day Saturday 18 September		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Meryl Donoghue		
About the course/workshop	<p>This day long course will act as an introduction to Cyanotypes, a photographic process using sunlight to produce blue prints, made famous by renowned botanist Anna Atkins. Experiment with different objects, images and techniques to create effective and unique art works. No experience of photographic techniques or darkrooms is required and everything will be covered from the first basic step.</p> <p>I am also happy to accept more experienced students who have already worked with this process but would like to create new work in an environment where they can access materials and ask for technical guidance.</p>		
What students should bring	<ul style="list-style-type: none"> - Digital images on a memory stick, old photographic negatives or physical photographs that could be scanned to create negatives on transparencies. - Objects or materials to expose. Things with different levels of transparency work well. - Leaves or flowers (pressed/dried or flattened plants work very well) - Source materials/ sketchbooks/ideas to work from 		
Materials for sale from tutor	N/A		
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.		
Tutor biog.	Meryl Donoghue is an artist and a graduate of The Slade School of Fine Art and specialises in Fine Art Media. She is known for her experimental photographic, process-based work and exhibits frequently both in the UK and internationally.		

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