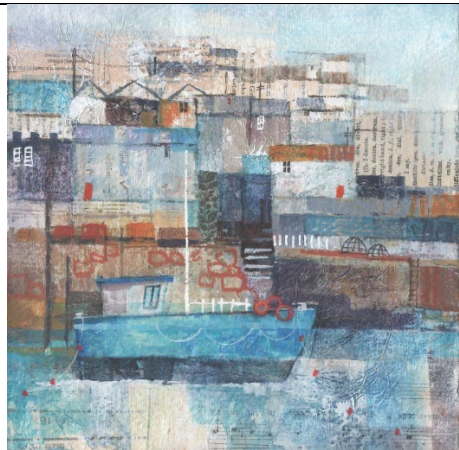


# Community Arts Event Details



<b>Title</b>	<b>Harbours &amp; Boats in Acrylics And Mixed Media</b>	
<b>Code</b>	HB	
<b>Target students</b>	Adults	
<b>Duration</b>	1-day	
<b>Dates</b>	1 day: 13 <sup>th</sup> April 2024	
<b>Start &amp; end time</b>	10:00-16:00	
<b>Price per student</b>	£60	
<b>Venue</b>	C11 Art studio. Enter through The Peacock Gallery.	
<b>Tutor</b>	Karen Carter	
<b>About the course/workshop</b>	<p>Using simplification, mark-making and a loose impressionistic approach we will learn how to tackle a busy subject and make it manageable!</p> <p>We will create a collaged ground using text, tissue and patterned papers as the starting point for our image. We will then work over this with layers of acrylic paint - spattering, dripping, and scraping to create a loose impression of a harbour scene. We will finish off with some drawn marks for contrast and a few details to bring it all together. Lots of step-by-step demos &amp; individual help – no experience needed.</p>	
<b>What to bring</b>	<p><b>Inspiration – pictures of harbours (the tutor will also bring some)</b></p> <p>Heavy watercolour paper (approx. 350gsm or heavier) or thick cardboard / MDF painted white or canvas / canvas board  Cartridge paper for initial studies and sketches  Old book pages / music scores / patterned papers / tissue paper (whatever you have)  Acrylic paints – primaries plus any others you have – if buying specially just buy primary colours and white. Process blue or cyan are also useful.  Fine-nibbed white paint markers such as Posca if you have them (don't buy specially), Fine black pen  Soft drawing pencil, rubber,  PVA glue or acrylic matt medium (the gel sort, not fluid)  Mixing palette with a large flat area (plates are fine),  Range of brushes (whatever you have – including some large ones and fine ones) plus a glue brush.  Kitchen roll, water pot, Old clothes / apron,</p>	
<b>Materials for sale</b>		
<b>Other details</b>	<p>A map of our site and directions to the school may be found on our website. See <a href="#">how to book</a> on our website for other information including terms and conditions.</p>	
<b>Parking</b>	<p>The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.</p>	
<b>Tutor biog.</b>	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>	