

# Community Arts Event Details



<b>Title</b>	<b>Creative Drawing</b>		
<b>Code</b>	CDR Fee £40/£38		
<b>Target Students</b>	Adults	Suitable for all.	
<b>Date</b>	1 day Sat 15 <sup>th</sup> February		
<b>Start &amp; end time</b>	10:00-16:00		
<b>Venue</b>	Main studio Enter through The Peacock Gallery		
<b>Tutor</b>	Karen Carter		
<b>About the course/workshop</b>	<p>We will experiment with a variety of different drawing tools including cola-pens, sticks &amp; feathers as well as more traditional media. These will be combined with a wide range of materials, approaches and exercises to encourage a sense of exploration and fun in your drawing. There will be plenty of demos and step-by-step instruction. No experience needed...you don't have to be good at drawing!</p>		
<b>What students should bring</b>	<ul style="list-style-type: none"> <li>• Still life photos / sketches / props as starting points</li> <li>• Drawing pencils, rubber, glue stick, brushes if you have them</li> <li>• Cartridge paper &amp; watercolour paper</li> </ul>		
<b>Materials for sale from tutor</b>	<b>£3.00 fee for miscellaneous materials</b>		
<b>Other details</b>	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.		
<b>Tutor biog.</b>	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		