


Community Arts Event Details



Title	Kitchen Cupboard Printing	
Code	KCP	
Target students	Adults	
Duration	1-day	
Dates	1 day: 23/03/24	
Start & end time	10:00-16:00	
Price per student	£60	
Venue	C11 Art studio. Enter through The Peacock Gallery.	
Tutor	Karen Carter	
About the course/workshop	<p>Have fun spending the day exploring low-tech printing using juice cartons, plastic packaging and masking tape – you'll be surprised what you can create with things from the kitchen cupboard!</p> <p>This is an accessible form of drypoint etching that you can do at home without a press, creating images full of line, tone and texture.</p> <p>All you need are a few simple materials and a bit of elbow grease! Perfect for making cards and art to hang on your wall.</p> <p>A fun and informal workshop, lots of step-by-step demos & individual help.... no experience necessary.....just a big apron!</p>	
What to bring	<p>Drawing pencil, rubber, hard thin biro if you have one</p> <p>Images for inspiration – the tutor will also bring some – we will be working small (approx. A6) as we are hand-printing</p> <p>Juice cartons with foil inners (tutor will also bring some)</p> <p>Old clothes / apron / thin gloves if you don't like getting inky!</p> <p>Kitchen roll / baby wipes</p>	
Materials for sale	<p>There will be an £8.00 materials fee payable to the tutor for all printing materials– please bring cash – the tutor doesn't have card facilities</p>	
Other details	<p>A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.</p>	
Parking	<p>The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.</p>	
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>	