

Community Arts Event Details



Title	Kitchen Sink Lithography		
Code	KSL Fee £40/£38		
Target Students	Adults	Suitable for all.	
Duration	1 day Sat 21 st Sept		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	<p>Learn a number of related techniques on this fun experimental day– simple lithography using tinfoil and cola, gum arabic transfer using photocopies of drawings & photos, and polyester-plate lithography – to create prints that have a ‘drawn’ feel to them. You will produce plates to print from by hand simply using a dessert spoon! Once the basics have been mastered there will be time to experiment and play with the processes. Lots of demos and step-by-step instruction. No experience needed.</p>		
What students should bring	<p>Drawing pencil, rubber, scissors, glue stick. Bottle of cheap cola High contrast b/w photocopies (approx image size A5)...NOT inkjet prints (the tutor will also bring some for people to use if you don't have any). Inspiration / source material / sketches Baby wipes, old clothes / apron, Tube of oil paint(s) in a dark colour (i.e black, umber, dark blue etc)</p>		
Materials for sale from tutor	Tutor will supply all printing materials for £5 fee.		
Other details	<p>Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.</p>		
Parking	<p>The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.</p>		
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		