

# Community Arts Event Details



<b>Title</b>	<b>Monoprint: Line &amp; Layer</b>		<p>Collage &amp; Monoprint</p>
<b>Code</b>	MP Fee £39/£37		
<b>Target Students</b>	Adults	Suitable for all.	
<b>Duration</b>	1 day April 27		
<b>Start &amp; end time</b>	10:00-16:00		
<b>Venue</b>	Main studio Enter through The Peacock Gallery		
<b>Tutor</b>	Karen Carter		
<b>About the course/workshop</b>	<p>Learn the basics of this simple hand-printing process and produce a set of single and multi-colour prints in this structured but relaxed workshop. We will look at creating interesting layers using additive &amp; subtractive mark-making techniques, masks &amp; stencils, together with drawn monoprints.</p> <p>No experience necessary.....lots of step-by-step demos &amp; individual help – a fun creative day.</p>		
<b>What students should bring</b>	<p>Inspiration / source material – landscapes, beaches, trees, seed heads &amp; flowers all make good starting points (the tutor will also bring some reference images)</p> <p>Paintbrushes, pencil, biro, mixing palette, kitchen roll, baby wipes</p> <p>Old clothes / apron,</p>		
<b>Materials for sale from tutor</b>	<b>£6 materials fee for printing materials &amp; general supplies payable to the tutor</b>		
<b>Other details</b>	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.		
<b>Tutor biog.</b>	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		