

# Community Arts Event Details



<b>Title</b>	<b>Gelli Plate Printing</b>		
<b>Code</b>	GPP		
<b>Target Students</b>	Adults	Suitable for all.	
<b>Duration</b>	1 day		
<b>Start &amp; end time</b>	10:00-16:00		
<b>Venue</b>	Main studio Enter through The Peacock Gallery		
<b>Tutor</b>	Janina Maher		
<b>About the course/workshop</b>	<p>Gelli printing is a process for making monoprints pulled from a gelatine-like base plate. Warning it is a very fast process and is extremely addictive!</p> <p>The Gelli plate (or Gel Press plate) is a perfect surface for making a series of one off prints.</p> <p>Whether you already have a gelli plate and never used it, have no idea what a gelli printing is, or would like a refresher of some of the techniques, then you are most welcome on this workshop.</p> <p>This workshop will include many techniques for making prints include mark making, stencilling, stamping, printing with plants, and magazine image transfers. These techniques can be used for representational work or can be completely abstract pieces. Be prepared to experiment and you will go home with an arm full of prints</p> <p>Here is a link to a Pinterest page which shows a few examples of the techniques we will be covering on this course</p> <p><a href="https://www.pinterest.co.uk/janinamaher/workshops-jm-gelli-printing/">https://www.pinterest.co.uk/janinamaher/workshops-jm-gelli-printing/</a></p>		
<b>What students should bring</b>	<p>Apron</p> <p>Gelli plate (see note below)</p> <p>Acrylic paint - 6 to 8 tubes of acrylic paint in your choice of colours. The Pebeo and Hobbycraft brands work well and are a reasonable price. Ideally bring a mix of transparent and opaque colours.</p> <p>Paper - bring about 50 sheets of assorted A4 paper eg white and coloured printer paper, sugar paper, smooth (not textured) thin cartridge, perhaps some old maps or music paper to print on. Please don't bring glossy photo paper as this does not work.</p> <p>Roller (or brayer)</p> <p>Paint brush (suitable for use with acrylic paint)</p>		

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	<p>Water jar Pencil Scissors Baby wipes Kitchen roll Magazine which has images you like with strong black and white contrast. Vogue magazine works well</p> <p>Note: If you don't have a gelli plate there will be 5 available to borrow on the day but please contact Janina in advance to reserve. There will also be a few gelli plates available to purchase but again please contact Janina in advance. Email <a href="mailto:janina.maher123@btinternet.com">janina.maher123@btinternet.com</a></p> <p>website <a href="https://janinamaher.artweb.com/">https://janinamaher.artweb.com/</a></p>
<b>Materials for sale from tutor</b>	There is a cover charge of £3 to cover other materials used on the day
<b>Other details</b>	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.
<b>Tutor biog.</b>	<p>Janina has always loved drawing and painting and generally messing about with paper and paint. She has a self-confessed addiction to collecting paper, and she uses these papers to make a range of different handmade books from her garden based studio in Reading.</p> <p>A few years ago she discovered the Gelli printing plate and a new printmaking addiction was born!</p> <p>She has been teaching creative bookbinding and mixed media techniques for several years across different venues in Berkshire and Oxfordshire.</p> <p>Her aim in workshops is to create a relaxed atmosphere in which students feel confident to experiment, whilst developing their skills and confidence</p>