

# Community Arts Event Details



<b>Title</b>	<b>Acrylics – Fabulous Flowers</b>		
<b>Code</b>	FF Fee £50		
<b>Target Students</b>	Adults	Suitable for all.	
<b>Date</b>	4 <sup>th</sup> September		
<b>Start &amp; end time</b>	10:00-16:00		
<b>Venue</b>	Main studio Enter through The Peacock Gallery		
<b>Tutor</b>	Karen Carter		
<b>About the course/workshop</b>	<p>Be prepared to free up and let go! Capture the freshness, vivacity and colour of flowers in a variety of acrylic techniques including loose fluid methods and more painterly impressionistic approaches.</p> <p>We will initially work through quick exercises looking at shape and form and explore gestural energetic mark-making to capture the impression of flowers. We will look at the use of negative space and drawn marks as a foil to the looseness of painting – this is not a botanical painting class!</p> <p>Lots of step-by-step demos &amp; individual help.... a basic knowledge of acrylics is useful.</p>		
<b>What students should bring</b>	<p><b>Inspiration - pots, jugs, vases of flowers</b></p> <p>Heavy watercolour paper x 2 sheets (approx. 350gsm)</p> <p>Cartridge paper for initial studies and exercises</p> <p>Soft drawing pencil, rubber, charcoal (tutor will bring some)</p> <p>Oil pastels or artists crayons such as Neocolour - whatever you have (don't buy specially – tutor will bring some)</p> <p>Acrylic paints – primaries plus any others you have – if buying specially just buy primary colours and white</p> <p>Paint markers such as Posca if you have them (don't buy specially)</p> <p>Mixing palette with a large flat area (plates are fine),</p> <p>Range of brushes (whatever you have – including some large ones and fine ones)</p> <p>Kitchen sponge, palette knife if you have one</p> <p>Kitchen roll, water pot, water spray bottle if you have one</p> <p>Old clothes / apron.</p> <p><b>Please bring a mask to comply with COVID risk assessments.</b></p>		
<b>Materials for sale from tutor</b>	N/A		
<b>Other details</b>	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night.		

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<b>Tutor biog.</b>	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.
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