

Community Arts Event Details



Title	Introduction to Paper Stencil Screen Printing		
Code	SSP Fee £50		
Target Students	Adults	Suitable for all.	
Date	1 day Sat 13 th March		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Emily Gillmor		
About the course/workshop	<p>This workshop will give an introduction to the simplest form of screen printing using paper stencils. We shall cut stencils in thin paper or newsprint. Each stencil will be approx A5 in size and can be printed in one colour. Emily will help each participant to develop their own 2 or 3 colour print based on each person's individual ideas. Come willing to experiment and gain a feel for the medium.</p> <p>The day course will give you the skills needed to be able to use this medium to make work in your own home.</p>		
What students should bring	<p>An apron, wear clothes that can withstand getting paint marks! A craft knife if you have one. Ideas for a design/image - these can be drawings or photographs/photocopies. Emily will have some ideas for people to use too. For ideas of very simple screen prints, have a look at https://pin.it/4yfec4yvpuv5da Please bring a mask to comply with COVID risk assessments</p>		
Materials for sale from tutor	£5 fee for use of equipment and inks and basic paper. Additional materials will be available on the day to purchase.		
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.		
Tutor biog.	Emily Gillmor produces careful, confident line drawings and colourful gouache paintings. She translates these in the print studio into gorgeous, vibrant screen prints, retaining the strong line from her drawings All her work demonstrates her love of line and an interest in pattern. Occasionally the family cats make an appearance!		