

Community Arts Event Details



Title	Print & Mixed Media: A little Book of Techniques		
Code	MMB Fee £39/£37		
Target Students	Adults	Suitable for all.	
Duration	1 day 22 June		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	<p>We will be using polythene sheet & solvent transfers, simple monoprints, polystyrene & found objects, together with acrylic paints & mediums (and maybe a little bit of bling!) to create a lovely little concertina book..... a perfect reference piece or an artists book in its own right. No experience necessary.....lots of step-by-step demos & individual help – a fun creative day.</p>		
What students should bring	<p>High contrast B/W photocopies (not inkjet prints) – image size approx A6 or smaller (things such as birds, fish, seedheads, objects,etc work well – rather than general scenes or anything indistinct) Paintbrushes, pencil, biro, mixing palette, scissors, desert spoon Kitchen roll, old clothes / apron,</p>		
Materials for sale from tutor	<p>£6 materials fee for printing & transfer materials & general supplies payable to the tutor</p>		
Other details	<p>Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.</p>		
Parking	<p>The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.</p>		
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		