


Community Arts Event Details



Title	Lino-Printing: Basics and Beyond	
Code	LL	
Target students	Adults	
Duration	1-day	
Dates	1 day: Saturday 18 th May	
Start & end time	10:00-16:00	
Price per student	£60	
Venue	C11 Art studio. Enter through The Peacock Gallery.	
Tutor	Karen Carter	
About the course/workshop	<p>Discover the wonderful world of lino-printing in this fun workshop.</p> <p>After familiarising yourself with the tools and their mark-making possibilities you will create a plate using soft-cut lino (much easier on your hands) ready for printing....the tutor will bring designs for you to use if you wish.</p> <p>Using water-based printing inks you can then experiment and explore the possibilities of making a whole series of different but related prints from a single plate, both in monochrome and full colour using techniques such as spot-inking, rainbow rolls, and collage. Lino is perfect for printing at home with a minimum of specialist equipment and mess!</p> <p>No experience needed – lots of demos and individual help.</p>	
What to bring	<p>Ideas / sketches / reference pictures, no larger than A5 (the tutor will also bring some templates for you to use).</p> <p>Kitchen roll, water jars, apron / overall, dessert spoon, Pencil, glue stick, (such as Pritt or Bostik)</p> <p>Linocutting tools and roller if you have them (don't buy specially – the tutor will bring some to borrow.)</p> <p>Cartridge paper for printing plus any other papers you might want to try. Sketchbook / scrap paper for working out ideas and trial prints.</p>	
Materials for sale	£6.00 materials fee payable to tutor for lino, printing inks, sundries etc	
Other details	A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.	
Parking	The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.	
Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.	