

Community Arts Event Details



Title	Open Access Printmaking		
Code	OA		
Target Students	Adults	Suitable for those who have a little bit of experience or been on any type of print making course before.	
Date	Usually first Saturday of the month		
Start & end time	9.30 to 13.30		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	<p>An opportunity to build up your skills and make prints using any printmaking technique you have tried before and pick up information on new techniques. We have a large A1 size press, some inks and tools available for use on the day. Dry point etching, lino printing, mono printing, collagraph can all be done in our studio classrooms. Technical assistance available. Meet fellow artists and work in a relaxed atmosphere.</p>		
What students should bring	<ul style="list-style-type: none"> • Your ideas, • Any specific tools and equipment you might need - we have general items such as rollers, lino cutters and etching needles • Apron, baby wipes, kitchen roll. 		
Materials for sale from tutor	<ul style="list-style-type: none"> • Various printing and drawing papers • Lino Rhenalon dry point etching plates 		
Other details	<p>. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.</p>		
Parking	<p>The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.</p>		
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		