

Community Arts Event Details



Title	Lino printing in Colour		
Code	LC Fee £40/£38		
Target Students	Adults	Suitable for all.	
Duration	1 day Sat 19 th Oct		
Start & end time	10:00-16:00		
Venue	Main studio. Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	<p>Take the simple process of lino printing and explore a variety of different ways to introduce colour into your images. We will produce a set of single and multi-colour prints in this structured but relaxed workshop exploring techniques such as spot inking, rainbow rolls, chine colle, hand tinting, stencils & masks etc. Lots of step-by-step demos & individual help.....suitable for anyone familiar with the basics of lino cutting.</p>		
What students should bring	<p>Drawing pencil, rubber, scissors, glue stick Inspiration / source material / sketches - we will be working on A5 size lino although this can be cut into different formats if your designs are square / long thin etc. The tutor will also bring some designs that you may like to work from. Baby wipes, old clothes / apron</p>		
Materials for sale from tutor	Tutor will supply all printing materials for £6 fee.		
Other details	<p>Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.</p>		
Parking	<p>The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.</p>		
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		