

# Year 9 Information Evening

## **English Language and English Literature**

# How are students organised in Year 9?

Students are organised into bands 1, 2 and 3. These bands are broad and allow for students to access the full range of grades.

Band 3 groups are smaller than a standard class and provide a better pace and support to allow for the best progress.

# The Curriculum in Year 9 English

A taster of all the skills required for GCSE. Units include:

- A range of Fiction and Non-Fiction from 19<sup>th</sup> to 21<sup>st</sup> century
- A Shakespeare play – Romeo and Juliet
- Class Novel – Of Mice and Men/ Lord of the Flies/ Animal Farm/  
To Kill a Mockingbird
- 19<sup>th</sup> century Gothic Literature

# Assessment

Students will complete a range of reading and writing assessments across the year.

They will also complete a bridge piece prior to any assessment and will receive written feedback in the form of WWW/EBI. This piece will test the skills needed for the assessment so that your son or daughter is fully prepared for the final assessment.

- Reading assessments will feature some unseen extracts

# 'The Big Write'

Students will also be undertaking a task called 'The Big Write'.

These tasks are designed to build students' stamina for the more extended examinations at GCSE.

Students will be given a stimulus and some prompts as well as success criteria for the piece.

The tasks are fun and could easily be replicated at home, e.g.

# KS4 Reading List

## Key Stage 4 Suggested Reading

### Classics

<u>Author</u>	<u>Selection of titles</u>
Jane Austen	Emma; Sense and Sensibility; Mansfield Park; Northanger Abbey; Persuasion; Pride and Prejudice
Charlotte Bronte	Jane Eyre; Shirley; Vilette
Emily Brontë	Wuthering Heights
Wilkie Collins	Moonstone; Woman in White
Joseph Conrad	Heart of Darkness; Lord Jim; Under Western Eyes
Arthur Conan Doyle	Adventures of Sherlock Holmes; Casebook of Sherlock Holmes; Red-headed League; Sign of Four; Speckled Band
George Eliot	Adam Bede; Middlemarch; Mill on the Floss; Silas Marner
Henry Fielding	Joseph Andrews and Shamela; Tom Jones
E. M. Forster	Howard's End; Maurice; Passage to India; Room With a View; Where Angels Fear to Tread
Elizabeth Gaskell	Cranford; Mary Barton; North and South
Thomas Hardy	Far from the Madding Crowd; Jude the Obscure; Mayor of Casterbridge; Tess of the d'Urbervilles
Henry James	The Bostonians; Turn of the Screw
James Joyce	Dubliners; Portrait of the Artist as a Young Man
D. H. Lawrence	Women in Love; Selected Short Stories
Edgar Allen Poe	Tales of Mystery and Terror
Mary Shelley	Frankenstein
Robert Louis Stevenson	Treasure Island; Dr. Jekyll and Mr Hyde; Kidnapped
Jonathan Swift	Gulliver's Travels
Anthony Trollope	Barchester Towers; Framley Parsonage; The Warden
Oscar Wilde	The Picture of Dorian Gray
Virginia Woolf	To the Lighthouse; Mrs Dalloway; Orlando



This reading list is on the school website. Year 9 will have a fortnightly reading slot of 30 mins in lessons.

This should ideally be supplemented by 15-20 minutes reading at home each day

# How can you help your child?

- Explore the KS4 reading list – choose a title to read. Encourage your child to seek help from their English teacher if they are unsure what to read next.
- Help your son or daughter with quotation learning for Romeo and Juliet.
- Students will be given short lists of terminology from time to time – test them on their knowledge!
- Gold Programme – encourage your son or daughter to consider attending the English Gold Programme session on critical essay writing in March

# Homework

- Set weekly – range of tasks which might include pre-reading; research; revision; creation of knowledge organisers etc. as well as extended writing
- Daily reading