

Community Arts Event Details



Title	Gel plate monoprinted concertina book		
Code	GCB Fee £50		
Target Students	Adults	Suitable for all.	
Date			
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Janina Maher		
About the course/workshop	<p>This workshop is in two parts</p> <p>First we will use the gel plate to make a series of prints from leaves, inspired by the colours and patterns of cyanotype printing. We will make enough prints for the books covers and to fill the insides pages of the book using mainly 'mask' printing and 'ghost' printing techniques.</p> <p>In the second part of the workshop we will make an A5 concertina book from scratch using two of the prints for the covers. We will then trim, cut and glue the other prints to fill the book.</p> <p>All the techniques are suitable for beginners so don't worry if you have never done any gel plate printing or bookmaking before – all techniques will be fully explained and demonstrated, and there will be lots of one to one help.</p> <p>Be warned though, gel plate printing is very addictive!</p>		
What students should bring	<p>Apron</p> <p>Gel plate (see important note below)</p> <p>Acrylic paint – suggest a few different colours of blue to follow the idea of cyanotype printing, but really any colours you like to work. The Pebeo and Hobbycraft brands work well and are a reasonable price.</p> <p>Paper - bring about 20 sheets of white printer weight paper</p> <p>A handful of leaves to print with – please bring fresh (not dried leaves) and nothing with thorns or spikes</p> <p>Roller (or brayer), or can be borrowed on the day</p> <p>Scissors</p> <p>Baby wipes</p> <p>Kitchen roll</p> <p>Basic drawing kit: pencil, eraser, sharpener</p> <p>Cutting tools: metal ruler, sharp craft knife, cutting mat</p> <p>Glue stick</p> <p>Two large heavy books for pressing your book</p>		

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	<p>Waxed paper (e.g. from inside of cereal packet)</p> <p>Important note on gel plates:</p> <p>If you have your own gel plate please bring it. If you don't have a gel plate then you can borrow one on the day.</p> <p>If you want to buy one ahead of the workshop the two main brands that work well with acrylic paint are Gel Press and Gelli Arts. Please be aware that if you get a Speedball brand gel plate then these work best with Speedball inks rather than acrylics.</p> <p>There will also be some gel plates available to purchase on the day, subject to availability. Please contact Janina in advance by email to reserve Janina.maher123@btinternet.com</p>
Materials for sale from tutor	<p>There is a cover charge of £5 to cover other materials used on the day. This includes 140gsm and 220gsm cartridge paper, blue paper, scrap paper, grey board, and PVA glue.</p>
Other details	<p>Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.</p>
Parking	<p>The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.</p>
Tutor biog.	<p>Janina has always loved drawing and painting and generally messing about with paper and paint. She has a self-confessed addiction to collecting paper, and she uses these papers to make a range of different handmade books from her garden based studio in Reading.</p> <p>A few years ago she discovered the Gelli printing plate and a new printmaking addiction was born! Best of all the gel plate printed papers and fabrics are perfect for book covers.</p> <p>She has been teaching creative bookbinding and mixed media techniques for several years across different venues in Berkshire and Oxfordshire.</p> <p>Her aim in workshops is to create a relaxed atmosphere in which students feel confident to experiment, whilst developing their skills and confidence.</p>