

Community Arts Event Details



Title	Stamp & Layer	
Code	SAL	
Target students	Adults	
Duration	1-day	
Dates	1 day: Sat 19 th Nov 2022	
Start & end time	10:00-16:00	
Price per student	£60	
Venue	An art studio. Enter through The Peacock Gallery.	
Tutor	Karen Carter	
About the course/workshop	<p>A fun day exploring a variety of low-tech printing methods, making your own stamps from a range of materials, from the humble carrot to easy-cut lino. We will create images building layers of collage, paint and print to make little works of art.</p> <p>Whilst this isn't a Christmas themed workshop, the techniques used are perfect for making cards, tags, boxes & bags (feel free to bring blank cards etc with you if you wish)</p> <p>Lots of demos and individual help – no experience needed.</p>	
What to bring	<p>Drawing pencil, scissors and/or craft knife</p> <p>Matt medium (the gel sort) or PVA glue</p> <p>Acrylic paints & mixing palette (an old plate is fine)</p> <p>Brushes (whatever you have)</p> <p>Paper – lightweight plain paper such as cartridge for printing (the tutor will bring plain white paper and tissue for everyone to use) plus any assorted papers for collage that you might like to use e.g text, patterned paper, tissue paper (you only need small amounts)</p> <p>Newspaper, old clothes / apron</p>	
Materials for sale	£5.00 fee for all printing materials	
Other details	<p>A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.</p>	
Parking	<p>The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.</p>	
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>	