

Community Arts Event Details



Title	Bookbinding – French link with padded cover	
Code	BBP	
Target students	Adults	
Duration	1-day	
Dates	15 October 2022	
Start & end time	10:00-16:00	
Price per student	£60	
Venue	An art studio. Enter through The Peacock Gallery.	
Tutor	Janina Maher	
About the course/workshop	<p>French link stitch binding is very easy to do, and creates a beautiful herringbone pattern on the spine of the book. This style of book opens out completely flat which makes it great for drawing and writing. This book has a twist with an unusual padded fabric cover front and back</p> <p>These books are ideal as gifts or to keep for yourself as a diary or notebook.</p> <p>We will start by preparing the book covers, cutting these from greyboard, and covering them with wadding and your choice of fabric. Then we will trim plain paper into the right size for the books and nest the trimmed sheets into 'signatures'. We will then make the holes for sewing and will sew the pages together. The final stage is assembly when we glue the covers onto the book.</p> <p>This workshop is for a handmade book size A6</p> <p>All steps are fully demonstrated and Janina will provide lots of individual help and guidance.</p> <p>There will be many suggestions for how to take this binding style further in your own projects after the workshop</p>	
What to bring	<p>Two large heavy books for pressing Water jar</p> <p>Janina will bring tools for you to borrow but if you have any of the following please bring them, as you may prefer to use your own tools:</p> <p>Scissors (ideally fabric scissors and paper scissors) Glue brush (½ inch stencil brush is ideal) Pencil, rubber eraser, sharpener Blunt ended sewing needle with large eye (eg tapestry needle) Cutting mat (preferably A3 or larger) Sturdy craft knife (not a scalpel – this is too delicate) Metal ruler Bone folder Awl / braddle (for making holes in paper and card) Paper knife / clip knife / shoe knife (for slicing paper)</p>	

Materials for sale	Materials charge of £6 covers greyboard, wadding, fabric, cartridge paper, linen thread, fabric glue, PVA and other incidentals Janina will bring a few additional tools to buy on the day as an option.
Other details	A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.
Tutor biog.	Janina has always loved drawing, painting and making things, and she has a self-confessed addition to collecting papers of all types. She designs and makes handmade books from her garden based studio in Reading, and has been teaching mixed media techniques and creative bookbinding for several years. Her aim is always to develop skills and inspire confidence in her students through carefully structured demonstrations and gentle encouragement. She is an exhibiting member of the Reading Guild of Artists, and Henley Arts and Crafts Guild, and regularly runs workshops locally and on line.