

Community Arts Event Details



Title	OPEN ACCESS PRINTMAKING	
Code	OA	
Target students	Adults – some printmaking experience is necessary	
Duration	One half-day, usually one each month	
Time	13.15-17:15	
Venue	Main studio. Enter through The Peacock Gallery.	
Tutor	These are untutored sessions with a technician on hand to assist with press use and materials.	
About the course/workshop	Use our etching press and studio facilities for dry point etching, linocut, woodcut, collagraph and mono print techniques. There are no screen print facilities available currently.	
What to bring	Personal choice. Bring your own tools and materials. Some consumables - inks - are included in the session price. Please bring a mask for when moving around the classroom for COVID.	
Materials for sale	A small selection of printing plates, paper etc. are available to purchase. <i>Payment by cheque on the day. No cash, please.</i>	
Other details	<p><i>Sessions are currently drop-in and paid for on the day by cheque. No cash, please.</i></p> <p><i>We reserve the right to turn students away if the studio is full.</i></p> <p>Please bring your own refreshments.</p> <p>A map of our site and directions to the school may be found on our website.</p> <p>See how to book on our website for other information including concessions and terms and conditions.</p>	
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.	