

# Community Arts Event Details



<b>Title</b>	<b>Experimental monoprinting</b>	
<b>Code</b>	EXP	
<b>Target students</b>	Adults	
<b>Duration</b>	1-day	
<b>Dates</b>	Sat 29 <sup>th</sup> Oct, 5 <sup>th</sup> Nov, 12 <sup>th</sup> Nov	
<b>Start &amp; end time</b>	10am to 2.30pm	
<b>Price per student</b>	£150 for 3 week course	
<b>Venue</b>	An art studio. Enter through The Peacock Gallery.	
<b>Tutor</b>		
<b>About the course/workshop</b>	<p>This new 3-day course introduces exciting ways of developing your work. In exploring experimental printmaking techniques you may open up new avenues of work production using the etching presses. Covering monoprinting, monotype and drypoint it will include effective and fast inking and wiping methods. You will be shown how to begin projects working from basic sources and how they might develop experimentally. You will be able to test out different ways of adding coloured layers to your prints and create experimental multi-layered prints.</p> <p>Students familiar with the techniques can bring existing plates or start new printmaking project ideas to explore the methods on offer in this course. Tuition and support will be given in the areas of print planning, technique improvement and professional print practice. It will cover chine collé, transparent colour mixing, multiple layered printing, registering prints, multiple plate printing and working with stencils and masks.</p> <p><i>Practice plates, inks, paper will be supplied.</i></p>	
<b>What to bring</b>	Overalls, sturdy footwear, (no open toed sandals), packed lunch and drink.	
<b>Materials for sale</b>	<i>Specialist printmaking paper will be sold by the sheet on a cash only basis. Sheets start at £0.50. Drypoint plates can be purchased for in-course use.</i>	
<b>Other details</b>	A map of our site and directions to the school may be found on our website. See <a href="#">‘How to Book’</a> on our website for other information including terms and conditions.	
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers’/site controllers’ tel. numbers can be found on the glass lobby to reception.	
<b>Tutor biog.</b>	<p>Linda is an artist, printmaker and award-winning illustrator.</p> <p>She studied post-grad Printmaking at Central St Martin’s College of Art in the 90s and has taught printmaking in most of its forms since graduating. In 2015 she began specialised teaching in experimental printmaking techniques and developing printmaking projects to artists at all levels in London.</p> <p>Her award-winning work features mainly printmaking-based techniques and she is keen to innovate within her classes and her own output.</p>	