## **Community Arts Event Details**



| Title  | Screen Printing on<br>Textiles   | QUIVEUTPEUT |
|--|--|-------------|
| Code   | SPT Fee £50  | 1           |
| Target Students  | Adults Suitable for all.   |             |
| Date   | 1 day Sat 22 Jan   |             |
| Start & end time   | 10:00-16:00  |             |
| Venue  | Main studio Enter through<br>The Peacock Gallery   |             |
| Tutor  | Emily Gillmor  |             |
| About the<br>course/workshop                             | <ul> <li>This workshop will introduce the simplest form of screen printing onto textiles using paper stencils. For example - design and print a design onto a t-shirt or bag - or print onto a length of fabric to take away and sew into something at home.We shall cut stencils in thin paper or newsprint. Each stencil will be approx A5 in size and can be printed in one colour.</li> <li>Emily will help each participant to develop their own prints based on each person's individual ideas. Come willing to experiment and gain a feel for the medium.</li> <li>The day course will give you the skills needed to be able to use this medium to make work in your own home.</li> </ul> |             |
| What students should<br>bring<br>Materials for sale from | An apron or overalls as the ink used will stain clothes. A craft knife<br>Washed and ironed textiles for printing onto - preferably cotton eg. a plain, light<br>coloured t-shirt, a cotton bag, length of fabric.<br>Ideas for a design/image - these can be drawings or photographs/photocopies.<br>For ideas of very simple screenprints, have a look at<br><u>https://pin.it/4yfec4yvpuv5da</u><br><b>Please bring a mask to comply with COVID risk assessments</b><br>£5 for use of ink and equipment. A limited selection of bags and t-shirts will be<br>available to purchase on the day   |             |
| tutor<br>Other details                                   | Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.  |             |
| Parking  | The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.  |             |

## **Community Arts Event Details**



| Tutor biog. | Emily Gillmor produces careful, confident line drawings. She translates these<br>in the print studio into gorgeous, vibrant screen prints, retaining the strong line<br>from her drawings.  |
|-------------|---|
|             | All her work demonstrates her love of line and an interest in pattern.<br>Occasionally the family cat makes an appearance!  |
|             | Emily grew up in Reading before studying Drawing, Painting and Printmaking at<br>Edinburgh College of Art. After graduating she stayed in Scotland for twelve<br>years, was a member of the Edinburgh Printmakers Workshop, lived in<br>Glasgow and then moved to Russia, living in Moscow for five years. Emily is<br>now back in Reading with her children. |