

Community Arts Event Details



Title	Mixed Media Printing: Botanical Books		
Code	BBP Fee £50		
Target Students	Adults	Suitable for all.	
Date	1 day: Sat 30 th April 2022		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	<p>A fun day exploring a variety of low-tech printing and transfer methods. After creating a loose background with acrylics in a simple folded book-form, we will build layers using collage and printing to explore the theme of leaves, plants & seed heads. We will be using tape & gel for simple transfers, creating line monoprints, and printing with handmade stamps & found objects to create a lovely little botanical book..... a perfect reference piece of techniques or an artist's book in its own right. Lots of demos and individual help – no experience needed</p>		
What students should bring	<p>Drawing pencil, scissors and/or craft knife Matt medium (the gel sort) or PVA glue Acrylic paints & mixing palette (an old plate is fine) Brushes (whatever you have) Leaves with well defined shapes / veins (ferns are great) Reference of seed heads / flowers / plants for inspiration Paper – lightweight plain paper for printing (the tutor will bring plain white paper and tissue for everyone to use) plus any assorted papers for collage that you might like to use e.g text, patterned paper, tissue paper (you only need small amounts) Newspaper, old clothes / apron.</p>		
Materials for sale from tutor	£6.00 fee for all printing materials		
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
Parking	The site can be busy, particularly on Saturday mornings. Please arrive 15 minutes early to avoid the 10am rush.		
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		