Community Arts Event Details



Title	Creative Colour	
Code	PCC	
Target students	Adults	
Duration	1-day	
Dates	1 day: Sat 24 th Sept 2022	
Start & end time	10:00-16:00	
Price per student	£60	
Venue	An art studio. Enter through The	
Vondo	Peacock Gallery.	
Tutor	Karen Carter	
About the	Explore the wonderful world of colour! This workshop aims to take you through	
course/workshop	 simple colour-mixing techniques to enable you to paint with confidence. Have fun working through a range of exercises in a relaxed & informative way. Learn how to mix a huge range of colours from a small selection of paints. From colour swatches to creative compositions – this is a fun way to play with pigments, learn a little colour theory and create some mini works of art along the way! No experience needed, lots of demos and step-by-step instruction. You can work in watercolour, gouache or acrylics – the emphasis is on understanding colour rather than specific paint techniques. 	
What to bring	Drawing pencil	
	Acrylic paints: process cyan, process magenta, process yellow, titanium white	
	OR	
		yellow light or lemon yellow, permanent
	rose, plus white gouache (Bring any other colours you may already have and would like to use) Brushes (whatever you have) Mixing palette	
	Paper: Watercolour paper or mixed media paper or heavy cartridge (approx.	
	200gsm)	
	Newspaper, old clothes / apron	
Materials for sale	£2.00 fee for miscellaneous materials	
Other details	A map of our site and directions to the	he school may be found on our website
	A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and	
	conditions.	
Parking	The site can be busy, particularly on Saturday mornings. If you park around the	
-	back of school, i.e. beyond the sharp right turn opposite the entrance to	
	Aldryngton School (6, on the school plan), please tell your tutor who will pass	
	this on to the caretaker who locks the gates at night. Note that the	
		pers can be found on the glass lobby to
Tutor biog	reception.	prood tutor oppointions in printmaking and
Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to	
	bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years	
	as a commercial artist. She now divi	
		own work, with involvement in exhibitions,
	studio trails and private commission	
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