

# Community Arts Event Details



<b>Title</b>	<b>Acrylics – Landscape Towards Abstraction</b>		
<b>Code</b>	LTA Fee £50		
<b>Target Students</b>	Adults	Suitable for all.	
<b>Date</b>	Sat 19 <sup>th</sup> March		
<b>Start &amp; end time</b>	10:00-16:00		
<b>Venue</b>	Main studio Enter through The Peacock Gallery		
<b>Tutor</b>	Karen Carter		
<b>About the course/workshop</b>	<p>Be prepared to free up and let go! Using bold colours and loose energetic mark-making with big brushes and palette knives we will create lively and dynamic landscape paintings.</p> <p>We will explore composition, layering, &amp; creating an abstracted interpretation of the landscape. Add in a bit collage, drips &amp; spatters, and flourishes of oil pastel for that finishing touch!</p> <p>Lots of step-by-step demos &amp; individual help.</p>		
<b>What students should bring</b>	<p>Heavy watercolour paper (approx. 250gsm or heavier) – at least 2 sheets A3 size or 4 sheets A4 size</p> <p>Drawing pencil, rubber, masking tape</p> <p>Matt medium (gel sort) or PVA glue</p> <p>Oil pastels or artists crayons such as Neocolour - whatever you have (don't buy specially)</p> <p>Acrylic paints – whatever you have – if buying specially just buy primary colours, black &amp; white</p> <p>Mixing palette, brushes (whatever you have), kitchen sponge, small offcuts off cardboard or old credit card, palette knife if you have one</p> <p>Kitchen roll, water pot, newspaper</p> <p><b>Inspiration / source material - this is an abstract approach so these will simply be starting points.</b></p> <p>Old clothes / apron.</p>		
<b>Materials for sale from tutor</b>			
<b>Other details</b>	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. Please arrive 15 minutes early to avoid the 10am rush.		
<b>Tutor biog.</b>	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		