

Community Arts Event Details



Title	Gel Plate Printing 2 – Nature Inspired		
Code	GPN Fee £50		
Target Students	Adults	Suitable for all.	
Date	1 day 11 Dec		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Janina Maher		
About the course/workshop	<p>Gel Plate printing is a way of making one-off prints pulled from a gelatine-like base plate. Warning it is a very fast process and is extremely addictive!</p> <p>Whether you have no idea what gel plate printing is, have a gel plate but not sure what to do with it, or would like some more ideas for making prints, then you are very welcome on this workshop.</p> <p>Taking nature as our theme we will make a series of monoprints using the gel plate. We will cover</p> <ul style="list-style-type: none"> • Quick recap of basic care of the tools • Quick recap of mark making techniques • Printing with natural items such as leaves, grasses, feathers and vegetables • Making stamps, stencils and masks • Direct painting • Paper cut outs • Layering up prints • Registration of prints <p>All the techniques will be demonstrated and there will be plenty of time for you to experiment.</p> <p>There will also be suggestions of how to work back into some of the prints for more finished pieces. Be prepared to experiment and you will go home with an arm full of prints</p>		
What students should bring	<p>Apron</p> <p>Gel plate (see note below)</p> <p>Acrylic paint - 6 to 8 tubes of acrylic paint in your choice of colours. The Pebeo and Hobbycraft brands work well and are a reasonable price. Ideally bring a mix of transparent and opaque colours and a metallic.</p> <p>Paper - bring about 50 sheets of assorted A4 paper eg white, coloured and black printer weight paper, sugar paper, smooth cartridge, perhaps some old maps or music paper to print on. Not glossy photo paper as this does not work.</p> <p>Roller (or brayer)</p> <p>A handful of leaves and grasses from the garden (nothing dried, or thorny)</p>		

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	<p>Paint brush suitable for use with acrylic paint Water jar Pencil Tools for cutting out stencils: cutting mat, craft knife, scissors Baby wipes (to clean roller) Baby oil and kitchen towel (to clean gel plate)</p> <p>Optional: A few simple nature related images you would like to work from eg seed pods, tree shapes, birds. Any previous gel plate prints you have already made and would like to work over</p> <p>Note on gel plates If you don't have a gel plate there will some available to borrow or purchase on the day. Please email Janina in advance of the workshop if you would like to reserve one janina.maher123@btinternet.com. If you prefer to purchase in advance then the two brands recommended by Janina are Gelli Arts and Gel Press. Any size will be fine but Janina finds the 8" by 10" size very versatile.</p> <p>Please bring a mask to comply with COVID risk assessments</p>
Materials for sale from tutor	. There is a cover charge of £3 to cover other materials used on the day
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.
Tutor biog.	Janina has always loved drawing and painting and generally messing about with paper and paint. She has a self-confessed addiction to collecting paper, and she uses these papers to make a range of different handmade books from her garden based studio in Reading.