

Community Arts Event Details



Title	Gel plate monoprinting - textiles		
Code	GPT Fee £50		
Target Students	Adults	Suitable for all.	
Date	Saturday 19 February 2022		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Janina Maher		
About the course/workshop	<p>Gel plate printing is a process for making one off prints from a gelatine-like base plate. Warning it is a very fast process and is extremely addictive!</p> <p>Whether you have no idea what a gel plate is, or you have a gel plate and never used it, or would like to learn some new techniques then you are very welcome on this workshop.</p> <p>The focus in this workshop is using the gel plate with TEXTILES</p> <p>We will start by using textiles with an interesting texture or outline such as netting, lace and threads to make monoprints onto paper.</p> <p>In the second part of the workshop we will explore ways of printing directly onto fabric using a variety of mark making, stencilling and masking techniques.</p>		
What students should bring	<p>Apron Gel plate (see important note below) Acrylic paint - 6 to 8 tubes of acrylic paint in your choice of colours. The Pebeo and Hobbycraft brands work well and are a reasonable price. Ideally bring a mix of colours including one or two metallics. Paper - bring about 20 sheets of assorted A4 paper eg white and coloured printer paper, sugar paper, smooth (not textured) thin cartridge. Not glossy photo paper as this does not work. A handful of textured fabrics, lace, ribbons and threads to print with Fabric to print on – bring about 20 pieces approx. A4 size of smooth close weave cotton and polycotton, sheers, in a mix of white, black and colours. Please make sure they are ironed and wrinkle free Roller (or brayer) if you have one (or can be borrowed ion the day) Paint brush (suitable for use with acrylic paint) Water jar Scissors Baby wipes</p>		

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	<p>Kitchen roll Basic drawing kit: pencil, eraser, sharpener</p> <p>Optional: fabric paints or an acrylic fabric medium (or available on the day from Janina)</p> <p>Important note on gel plates:</p> <p>If you have your own gel plate please bring it.</p> <p>If you want to buy one then the two main brands that work well with acrylic paint are Gel Press and Gelli Arts. Please be aware that If you have a Speedball brand gel plate then these work best with Speedball inks rather than acrylics.</p> <p>If you don't have a gel plate then there will be some available to borrow on the day.</p> <p>There will also be some gel plates available to purchase on the day, subject to availability. Please contact Janina in advance to reserve. Janina.maher123@btinternet.com</p>
Materials for sale from tutor	There is a cover charge of £3 to cover other materials used on the day
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night. Note that the caretakers'/site controllers' tel. numbers can be found on the glass lobby to reception.
Tutor biog.	<p>Janina has always loved drawing and painting and generally messing about with paper and paint. She has a self-confessed addiction to collecting paper, and she uses these papers to make a range of different handmade books from her garden based studio in Reading.</p> <p>A few years ago she discovered the Gelli printing plate and a new printmaking addiction was born! Best of all the gel plate printed papers and fabrics are perfect for book covers.</p> <p>She has been teaching creative bookbinding and mixed media techniques for several years across different venues in Berkshire and Oxfordshire.</p> <p>Her aim in workshops is to create a relaxed atmosphere in which students feel confident to experiment, whilst developing their skills and confidence.</p>