

# Community Arts Event Details



<b>Title</b>	<b>Gel plate printing introduction</b>	
<b>Code</b>	GPP	
<b>Target students</b>	Adults	
<b>Duration</b>	1-day	
<b>Dates</b>	Saturday 24 February 2024	
<b>Start &amp; end time</b>	10:00-16:00	
<b>Price per student</b>	£60	
<b>Venue</b>	C11 Art studio. Enter through The Peacock Gallery.	
<b>About the course/workshop</b>	<p>Gel plate printing is a process for making unique monoprints pulled from a gelatine-like base plate. It is a very fast and easy process and is extremely addictive!</p> <p>Whether you already have a gel plate and never used it, have no idea what a gel plate printing is, or would like a refresher of some of the techniques, then you are welcome on this workshop.</p> <p>This workshop will include many techniques for making prints including mark making, stencilling, stamping, direct painting and magazine image transfers. These techniques can be used for representational work or can be completely abstract and decorative. Be prepared to experiment and you will go home with an arm full of prints</p> <p>Here is a link to a Pinterest page which shows a few examples of the techniques we will be covering on this course</p> <p><a href="https://www.pinterest.co.uk/janinamaher/workshops-jm-gelli-printing/">https://www.pinterest.co.uk/janinamaher/workshops-jm-gelli-printing/</a></p>	
<b>What to bring</b>	<p>Apron.</p> <p>Gel plate (please see note below).</p> <p>Acrylic paint - 6 to 8 tubes of acrylic paint in your choice of colours. The Pebeo and Hobbycraft brands work well and are a reasonable price. Ideally bring a mix of transparent and opaque colours and a metallic. Avoid old tubes of dried up paint!</p> <p>Paper - bring about 50 sheets of assorted A4 paper eg white and coloured printer paper, sugar paper, smooth cartridge, perhaps some old maps or music paper to print on. Note glossy photo paper does not work.</p> <p>Roller (or brayer). For a 8" by 10" gel plate, a 4" roller / brayer works well.</p> <p>A couple of paint brushes suitable for use with acrylic paint.</p> <p>Water jar</p> <p>Pencil</p> <p>Scissors</p> <p>Baby wipes</p> <p>Kitchen roll</p>	

	<p>Vogue magazine if you have one, for image transfers. Otherwise Janina will have several copies of the magazine you can use.</p> <p>Note on gel plates:</p> <p>If you don't have a gel plate there will be some available to borrow on the day and a few available to purchase from Janina. Please contact Janina by email in advance to reserve  <a href="mailto:Janina.maher123@btinternet.com">Janina.maher123@btinternet.com</a></p> <p>If you want to purchase a gel plate in advance then the best brands are Gel Press and Gelli Arts. The 8" by 10" plate is very useful  <a href="https://handprinted.co.uk/products/gelli-plate">https://handprinted.co.uk/products/gelli-plate</a>  <a href="https://www.greatart.co.uk/gelli-arts-gel-printing-plate-rectangular-square.html">https://www.greatart.co.uk/gelli-arts-gel-printing-plate-rectangular-square.html</a></p>
<b>Materials for sale</b>	There is a cover charge of £3 to cover other materials used on the day. Please bring cash.
<b>Other details</b>	<p>A map of our site and directions to the school may be found on our website.</p> <p>See <a href="#">how to book</a> on our website for other information including terms and conditions.</p>
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.
<b>Tutor biog.</b>	<p>Janina has always loved drawing and painting and generally messing about with paper and paint. She has a self-confessed addition to collecting paper, and she uses these papers to make a range of different handmade books from her garden based studio in Reading. A few years ago she discovered gel plate printing and a new printmaking addiction was born!</p> <p>She has been teaching gel plate printing, creative bookbinding and mixed media techniques for several years across different venues in Berkshire and Oxfordshire.</p> <p>Her aim in workshops is to create a relaxed atmosphere in which students feel confident to experiment, whilst developing their skills and confidence.</p>