

Community Arts Event Details



Title	Charcoal, Ink, Bleach, Resist		
Code	CIB Fee £50		
Target Students	Adults	Suitable for all.	
Date	1 day 16 th January 2021		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	Spend a day experimenting with different types of ink and a variety of tools – some homemade, scavenged and found! We will explore creative mark-making and the use of resists, collage and bleach in combination with our inks. A fun day with plenty of demos and step-by-step instruction – no experience needed		
What students should bring	<ul style="list-style-type: none"> • Photos / sketches / reference – landscapes, trees, allotments etc all make good subjects – the tutor will bring some images too. • Brushes (whatever you have), kitchen roll, apron • Watercolour paper & heavy cartridge paper for initial exercises • Black acrylic ink or waterproof Indian ink • If you have white ink bring that too but don't buy specially • Please bring a mask to comply with COVID risk assessments 		
Materials for sale from tutor	£3.00 materials fee for miscellaneous supplies (tutor will bring different types of ink for experimenting with plus collage papers etc)		
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night.		
Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.		