


# Community Arts Event Details



<b>Title</b>	<b>Pastel portraits</b>	
<b>Code</b>	PP	
<b>Target students</b>	Adults	
<b>Duration</b>	1-day	
<b>Dates</b>	1 day: 09/03/24	
<b>Start &amp; end time</b>	10:00-16:00	
<b>Price per student</b>	£60	
<b>Venue</b>	C11 Art studio. Enter through The Peacock Gallery.	
<b>Tutor</b>	Mandy Clark	
<b>About the course/workshop</b>	. In this workshop you will create a portrait by drawing studies of facial features using reference photos and your fellow students' faces and discover how to map out the proportions of the face. Using soft pastels and pastel pencils on toned paper, you'll experiment with pastel technique and colour mixing, and using provided reference pictures, produce a finished portrait, capturing expression and character in the face to produce a lively likeness.	
<b>What to bring</b>	<p>Ordinary pencils 2B or softer or woodless graphite pencils</p> <p>White paper</p> <p>Soft pastels including skin tones (Unison or other good quality pastels) (mungyo are available from amazon).</p> <p>Pastel pencils dark brown, dark grey, white (or as many as you have)</p> <p>A putty rubber</p> <p>Mid-tone grey or neutral colour pastel paper (not too textured)</p> <p>A drawing board</p> <p>A table easel if you have one</p> <p>Handwipes</p>	
<b>Materials for sale</b>	Pastel paper available to buy £1.50 per sheet - please bring cash.	
<b>Other details</b>	A map of our site and directions to the school may be found on our website. See <a href="#">how to book</a> on our website for other information including terms and conditions.	
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.	
<b>Tutor biog.</b>	Mandy was born into a family of artists in South Oxfordshire and is a portrait artist and teacher. She works mostly in pastels and oils but also dabbles with charcoal and pen and wash. With years of teaching experience under her belt and a light-hearted and cheery approach, she runs her own classes in person and online and is a regular guest tutor for art groups and organisations.	