

Community Arts Event Details



Title	Linoprinting for Xmas		
Code	LPX Fee £50		
Target Students	Adults	Suitable for all.	
Date	20 th November		
Start & end time	10:00-16:00		
Venue	Main studio Enter through The Peacock Gallery		
Tutor	Karen Carter		
About the course/workshop	<p>Discover the wonderful world of printing using simple foam & lino-cut stamps. We will be working with paper, calico, embellishments & dimensional paints to produce prints suitable for cards, tags, origami boxes & decorations. No experience needed – lots of demos and individual help.</p>		
What students should bring	<p>Ideas / sketches / inspiring objects with a Christmas theme (tutor will also supply some templates) Kitchen roll, water jars, apron / overall, dessert spoon, old newspapers, Pencil, biro, rubber, glue stick, (such as Pritt or Bostik), sharp scissors, ruler, Sketchbook for working out ideas and trial prints. Small paintbrushes and palette / plate Basic sewing kit (pins, needles, threads etc) Linocutting tools if you have them (don't buy specially) Cartridge paper for printing Card blanks – the tutor will provide a starter kit of 6 cards / envelopes and some calico but please bring more if you want to</p>		
Materials for sale from tutor	£6.00 materials fee payable to tutor for printing materials etc		
Other details	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
Parking	The site can be busy, particularly on Saturday mornings. If you park around the back of school, i.e. beyond the sharp right turn opposite the entrance to Aldryngton School (6, on the school plan), please tell your tutor who will pass this on to the caretaker who locks the gates at night.		
Tutor biog.	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		