## **Community Arts Event Details**



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Title	Printing for	
Code	Christmas PC	WILLEY IS STOL
Target students	Adults	
Duration	1-day	
Dates	1 day: 09/12/23	
Start & end time	10:00-16:00	
Price per student	£60	
Venue	C11 Art studio. Enter	
venue	through The Peacock Gallery.	
Tutor	Karen Carter	cheila.
About the	Learn some simple prin	ting methods using basic lino-cutting techniques to make
course/workshop	greetings cards, gift tags and boxes in this structured but relaxed workshop. We will look at creating a design from your source material (the tutor will also bring a range of designs to work from), various ways of making and using printing plates with lino & polystyrene/foam, and printing by hand using a variety of approaches. No experience necessarylots of step-by-step demos & individual help. We will be using water- based inks during the workshopand possibly glitter! A fun, creative day suitable for complete beginners and those wanting to refresh their skills.	
What to bring	Christmas reference as starting points / inspiration, approx. A6 size or square equivalent – the tutor will also bring designs for you to work from.	
	Thin paper to print on such as cartridge / coloured papers / handmade paper etc – the tutor will bring white paper to share amongst the group.	
	If you have your own lino-cutting tools & roller please feel free to bring them – the tutor will also bring some for use during the workshop. Drawing pencil, rubber, Kitchen roll, water pot Old clothes / apron,	
Materials for sale	<b>£7 materials charge</b> payable on the day for additional papers, printing stuff, etc – please bring cash, the tutor doesn't have card facilities.	
Other details	A map of our site and directions to the school may be found on our website. See <u>how to book</u> on our website for other information including terms and conditions.	
Parking	The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.	
Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.	