

# Community Arts Event Details



<b>Title</b>	<b>Cardcuts &amp; Collagraph Printing</b>		
<b>Code</b>	CCC Fee £50		
<b>Target Students</b>	Adults	Suitable for all.	
<b>Date</b>	1 day: Sat 29 <sup>th</sup> Jan 2022		
<b>Start &amp; end time</b>	10:00-16:00		
<b>Venue</b>	Main studio Enter through The Peacock Gallery		
<b>Tutor</b>	Karen Carter		
<b>About the course/workshop</b>	<p>Learn this simple but exciting technique to create linear, textural and tonal images. Using a variety of surfaces and mediums applied to a cardboard base (or even a humble fruit juice carton!) which can also be scored into and cut away, we will produce multi-layered plates to print from by hand and on our professional etching press. Once the basics have been mastered there will be time to experiment and play with the process. A fun day with plenty of demos and step-by-step instruction. No experience needed.</p>		
<b>What students should bring</b>	<ul style="list-style-type: none"> <li>• Photos / sketches / subject matter as starting points and reference</li> <li>• Drawing pencils, rubber, masking tape, dessert spoon</li> <li>• Sketching paper for initial drawings</li> <li>• Low-relief textural surfaces such as wallpaper, lace, etc</li> <li>• Scissors / craft knife</li> </ul>		
<b>Materials for sale from tutor</b>	<b>£7.00 fee for all printing materials</b>		
<b>Other details</b>	Please bring your own lunch and refreshments. A map of our site and directions to the school may be found on our website. See our website for other information including terms and conditions.		
<b>Parking</b>	The site can be busy, particularly on Saturday mornings. Please arrive 15 minutes early to avoid the 10am rush.		
<b>Tutor biog.</b>	<p>Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.</p>		