Community Arts Event Details



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Title	Repeat Patterns: Design & Print			
Code	RPDP		7.0:0.0:0	
Target students	Adults	Adults		
	Skill level:	Suitable for all		
Duration	1 day: 05/07/25			
Start & end time	10:00-16:00		* X X X X X X X X X X X X X X X X X X X	
Venue	Maiden Erlegh School			
Tutor	Karen C	arter		
About the workshop What students	Tips, tricks and shortcuts – the easy way to make repeat pattern designs without a computer! We will explore the wonderful world of repeat patterns from the informal and freeform to geometric and complex, using simple principles and techniques that make it look like you've done something complicated! No experience necessary (and you don't need to be able to draw!) We will cover the basics of the design process looking at simple block repeats, tessellation, and freestyle repeats. We will then explore the best ways of producing your images using a variety of materials to make simple stamps made from foam, polystyrene and soft-cut lino or stamp blocks. These can be inked up with printing inks, paint or ink pads to produce an endless array of repeat patterns – you'll be amazed at what you can do with a simple shape! You can use your designs to print on both fabric and paper. A fun and informal workshop to introduce you to this addictive process – suitable for everyone, no experience needed.			
should bring	Heavy watercolour paper or Mixed Media paper (A4 or bigger) Cartridge paper, plus scrap paper for test prints Optional: Fabric such as calico, cotton or polycotton Optional: Coloured paper Ruler, compass, masking tape Acrylic paints or inking pads for rubber stamping Greaseproof paper or tracing paper Scissors and craft knife if you have one For printing: If you have your own lino cutting tools feel free to bring them – the tutor will supply tools for everyone during the workshop.			

Materials for sale from tutor	There will be a small materials charge of approx. £6.00 payable to the tutor for miscellaneous materialsplease bring cash as the tutor doesn't have card facilities.
Other details	A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.
Parking	The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.
Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.