Community Arts Event Details



			QUI YEUT PEUT	
Title	Feeling Fruity!			
Code	FF		000000000000000000000000000000000000000	
Target students	Adults.	Adults		
	Skill	Suitable for		
	level:	all		
Duration	1 day: 24/05/25			
Start & end time	10:00-16:00			
Venue	Maiden Erlegh School			
Tutor	Karen Carter			
About the	A fun workshop exploring a myriad of ways to work with your favourite funky fruit			
course/workshop	as inspiration – think pomegranate, dragon fruit, figs and kiwisno boring bananas for this workshop! Be amazed at what you can do with just one thing			
	while exploring a range of techniques and media.			
	In addition to being one of your five-a-day, the humble fruit can be the starting			
	point for printing, painting, pattern and much more. We will observe it, dissect it, peel it and push it to its fruity limits!			
	Covering a variety of techniques and approaches we will create a collection of images that can be made into a simple book or used in their own right as cards			
	and wall art. We will look at mandalas, printed designs, paint techniques and combining media, as well as making a super-easy concertina or circular book.			
	Join us for a light-hearted look at fabulous fruit and see what you can squeeze out of them!			
		no experience	needed for this fun and informal workshop.	
What students	FRUIT!			
should bring	Bring something that has an interesting inside as well as outside You may also want to bring reference to their leaves and flowers. Things such as pomegranates			
	and figs make good subject matter			
	Watercolou	Watercolour paper or mixed media paper or heavy cartridge (approx. 220gsm)		
	Scissors & craft knife (tutor will have some to borrow)			
	Tracing paper or greaseproof paper Acrylic paints – whatever you have – if buying specially just buy primary colours			
	and white OR Watercolours plus a tube of white gouache			
	Mixing palette /old plate, brushes (whatever you have)			

Kitchen roll, water pot, Kitchen sponge

	Thin biro or gel pen and hard and soft pencil e.g 2H and 2B if you have them (not essential) A dip pen if you have one (not essential) A compass if you have one (not essential) Oil pastels and/or coloured pencils (not essential)		
Materials for sale from tutor	There will be a small materials charge of approx. £2.00 payable to the tutor for miscellaneous materialsplease bring cash as the tutor doesn't have card facilities.		
Other details	A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.		
Parking	The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.		
Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.		