


Community Arts Event Details



Title	Quirky Still Life: towards Abstraction		
Code	QSL		
Target students	Adults.	Adults	
	Skill level:	Suitable for all	
Duration	1 day: 21/06/25		
Start & end time	10:00-16:00		
Venue	Maiden Erlegh School		
Tutor	Karen Carter		
About the course/workshop	<p>Create a multi-layered mixed media piece of work in this fun experimental workshop playing with approaches to abstraction to make a quirky still life image. No experience necessary (and you don't need to be able to draw!)</p> <p>Looking at the work of Ben Nicolson and contemporary artist John Button for inspiration we will start with a series of drawing exercises designed to loosen us up and embrace our inner quirkiness to create abstracted images of our subject matter!</p> <p>We will then use acrylic paints to create layers of colour over a collaged base, adding simple printed patterns and stencils. We will then work over the top of this with painted and drawn elements, distorting perspective and viewpoints, to make lively mixed media images.</p> <p>There will be lots of demos & step-by-step instruction in this fun and informal workshop.</p>		
What students should bring	<p>Still life objects e.g jug / bowl / mug / flowers / fruit (pears and figs are always good!)</p> <p>Heavy watercolour paper (approx. 350gsm) or mountboard / back of sketchpad (painted white if you're using this) or MDF (painted white)....whatever size you like to work.</p> <p>Lightweight patterned papers / text / musical scores for collage (tutor will also bring some to share with the group)</p> <p>Drawing pencil; Water-soluble pencils (optional);</p> <p>Acrylic matt medium (the gel sort, not the fluid medium– Winsor & Newton, Pebeo & Liquitex all make one) or PVA glue</p> <p>Acrylic paints – whatever you have – if buying specially just buy primary colours</p>		

	<p>and white</p> <p>Mixing palette, brushes (whatever you have), glue brush Kitchen roll, water pot, scissors & craft knife if you have one</p> <p>Found objects for printing such as bubble wrap, ribbed card, anything with an interesting texture or pattern (wallpaper, food packaging etc)</p> <p>Any stencils you may have (tutor will also bring some)</p>
Materials for sale from tutor	There will be a small materials charge of approx. £2.00 payable to the tutor for miscellaneous materials.....please bring cash as the tutor doesn't have card facilities.
Other details	A map of our site and directions to the school may be found on our website. See how to book on our website for other information including terms and conditions.
Parking	The site can be busy, particularly on Saturday mornings. There is a one way system in operation. Please try to arrive about 15 mins early to avoid the rush.
Tutor biog.	Karen is an enthusiastic and experienced tutor specialising in printmaking and acrylics. Her method of teaching is both informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. Having studied design and illustration at art college, she worked for many years as a commercial artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.