

Welcome to A'level Drama and Theatre Studies

Over the course of the two years, you will look extensively into several different practitioners. You will study their theories, practices and methodology to help develop and enhance your own practice.

Stanislavski

Task 1

Research Constantin Stanislavski and create a detailed fact file. This can be presented as you please. Consider the following:

- Brief history of Stanislavski
- Theatre pre Stanislavski
- His main aims as a theatre practitioner
- His influences
- His techniques
- His methodology

Where to find this information

- BBC Bitesize
<https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1>
- Drama Online Library (Username: jcs011 Password: Qualitative)
<https://www.dramaonlinelibrary.com/theatre-crafts/acting-stanislavski-iid-173455>
- Youtube
<https://www.youtube.com/watch?v=iB1fPZX5Zgk>

Stanislavski in action

<https://www.youtube.com/watch?v=2OD7phopWWk>

Where can we see Stanislavski today

In essence, Stanislavski is the Father of Modern Theatre. His methodology and theories can be seen anywhere in the 21st century. His ideas, practices and techniques have been adapted, moulded and used everywhere. Think about your modern-day blockbusters and the characters who have gone above and beyond to realise their character. They do this through a term called Method Acting: a technique of acting in which an actor aspires to complete emotional identification with a part, based on the system evolved by Stanislavski.

Task 2

Find three actors who employ method acting to enhance their character. Write them down and explain how they employed method acting.

Research one of these actors further and explore how the employed method acting – their thoughts, feelings, ideas, methods and the psychological and physical effect it had on them.

Complicite

Task 1

Research Complicite and create a detailed fact file. This can be presented as you please. Consider the following:

- Brief history of Complicite
- Their main aims as a theatre company
- Their influences
- Their techniques
- Their methodology

Where to find this information:

- Complicite website
<http://www.complicite.org/>
- Essential Drama
<http://essentialdrama.com/practitioners/complicite/>

Task 2

Watch and write notes on the following performance from Complicite.

<http://www.complicite.org/productions/theencounter>

Frantic Assembly

Task 1

Research Frantic Assembly and create a detailed fact file. This can be presented as you please. Consider the following:

- Brief history of Frantic Assembly
- Their main aims as a theatre company
- Their influences
- Their techniques
- Their methodology

Where to find this information:

- Frantic Assembly website
<https://www.franticassembly.co.uk/>
- OCR Pack
- <https://www.ocr.org.uk/Images/314587-practitioners-frantic-assembly.pdf>

Task 2

Listen to and write notes on Frantic Assembly podcasts – two podcasts at minimum

- <https://www.franticassembly.co.uk/the-frantic-podcast>