



English Literature A Level

Essential texts that you must buy ready for use in September:

1. 'Othello' – William Shakespeare (Oxford University Press) 978 0198328735
2. 'Tess of the D'Urbervilles' – Thomas Hardy (Wordsworth) 978 1853260056
3. 'Death of a Salesman' – Arthur Miller – (Penguin Classics) 978-0141182742

NEA poetry text – Poetry of Thomas Hardy – will be provided by the school

N.B. If a particular edition is indicated above, it is ESSENTIAL that you purchase that edition.

Summer Task

Please read at least one of the texts listed below over the summer holidays. Be prepared to discuss your reading at the start of your A Level course.

Atonement – Ian McEwan (NOT TO BE USED FOR NEA)

Saturday – Ian McEwan

Engleby – Sebastian Faulks

The Picture of Dorian Gray – Oscar Wilde

Wide Sargasso Sea – Jean Rhys

Heart of Darkness – Joseph Conrad

Jane Eyre – Charlotte Bronte

Wuthering Heights – Emily Bronte

Rebecca – Daphne du Maurier

Lord of the Flies – William Golding

Breakfast at Tiffany's – Truman Capote

The Great Gatsby – F. Scott Fitzgerald
(NOT TO BE USED FOR NEA)

Life of Pi – Yann Martel

The Bell Jar – Sylvia Plath

Tender is the Night – F. Scott Fitzgerald

The Catcher in the Rye – J. D. Salinger

Purple Hibiscus – Chimamanda Ngozi Adiche

A Thousand Splendid Suns – Khaled Hosseini

American Psycho – Brett Easton Ellis

A Clockwork Orange – Anthony Burgess

In Cold Blood – Truman Capote

The Collector – John Fowles

The Book Thief – Markus Zusak

The Shadow of the Wind – Carlos Ruiz Zafon

Brave New World – Aldous Huxley

1984 – George Orwell

Animal Farm – George Orwell

The Road – Cormac McCarthy

Pride and Prejudice – Jane Austen

Sense and Sensibility – Jane Austen



AQA ENGLISH LITERATURE B

Content and Assessment at A Level 2020-21

Course Content	Assessment
<p>Paper 1</p> <p>Literary Genres</p> <p>There is a choice of literary genres; we have opted for Aspects of Tragedy.</p> <p>Students will study three texts:</p> <ul style="list-style-type: none">• <i>Othello</i> by William Shakespeare• <i>Death of a Salesman</i> by Arthur Miller• a pre-1900 text: <i>Tess of the D'Urbervilles</i> by Thomas Hardy	<p>Examination: 2 hours and 30 mins (closed book)</p> <p>Weighting: 40% of total A level (75 marks)</p> <p>Section A (25 marks)</p> <p>One passage-based question on the Shakespeare text (<i>Othello</i>).</p> <p>Section B (25 marks)</p> <p>One essay question on the Shakespeare text (<i>Othello</i>).</p> <p>Section C (25 marks)</p> <p>One essay question covering the other two texts (<i>Death of a Salesman</i> and <i>Tess of the D'Urbervilles</i>).</p>
<p>Paper 2</p> <p>Texts and Genres</p> <p>The genre we have chosen is:</p> <p>Elements of political and social protest writing</p> <p>Three texts will be studied:</p> <ul style="list-style-type: none">• one post-2000 prose text: <i>The Kite Runner</i> by Khaled Hosseini• one poetry text: <i>Songs of Innocence and of Experience</i> by William Blake• one text from any genre: <i>The Handmaid's Tale</i> by Margaret Atwood	<p>Examination: 3 hours (open book)</p> <p>Weighting: 40% of total A level (75 marks)</p> <p>Section A (25 marks)</p> <p>One compulsory question on an unseen passage.</p> <p>Section B (25 marks)</p> <p>One essay question on one of the set texts.</p> <p>Section C (25 marks)</p> <p>One essay question covering the other two texts.</p>
<p>Non-exam assessment</p> <p>Theory and Independence</p>	<p>Internally assessed coursework</p> <p>20% of total A Level (50 marks)</p>



Students study two texts (one poetry and one prose), informed by study of a critical anthology supplied by AQA.

Two essays of 1250-1500 words, each responding to a different text and linking to a different aspect of the critical anthology.