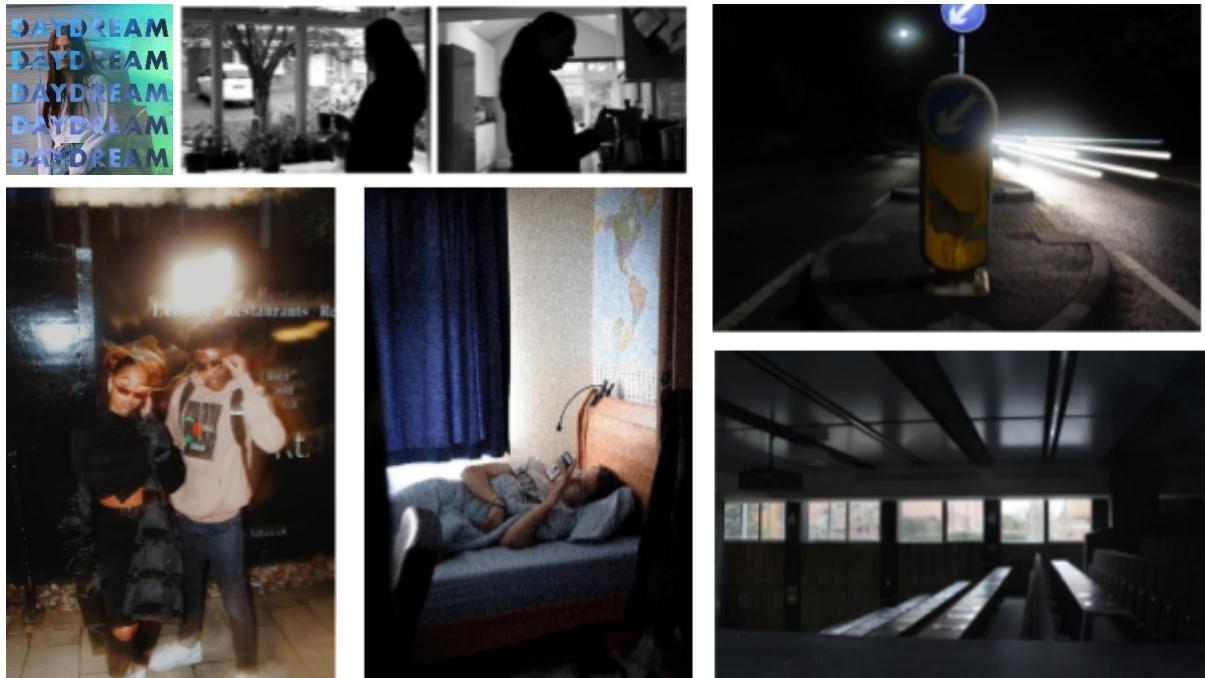


Welcome to Photography!

Now that you've decided to study Photography at A level, you'll need to do a bit of preparation. This pack contains a programme of information sheets, activities and resources to prepare you to start your A level in September. It is aimed to be used after you complete your GCSE throughout the rest of the summer term and over the summer holidays to ensure you are ready to start your course in September.



Suggested reading, watching and gallery visits;

On these Slides you will find articles, book recommendations, virtual exhibitions, artist talks and links to galleries. Make sure you document with screenshots and notes and we would love to talk to you about what you discover!

Photography

Academic Reading

Make notes and document your thoughts and findings

Articles
Publications
Essays
Programmes
Artist Talks
Useful Links

UNDERSTANDING A PHOTOGRAPH
John Berger
Edited and translated by Scott Turow

Fresh faces: striking images from debut photographers - in pictures

PINHOLE CAMERAS
PINHOLE PROJECTION
PHOTOGRAPHIC SOCIETIES
IDEAS THAT CHANGED
PHOTOGRAPHY
EVOLUTION OF THE CYANOTYPE
THE PHOTOGRAM

Brady Wilks
Alternative Photographic Processes
Crafting Handmade Images

NEWS
Documenting emperor penguins in Antarctica

NETFLIX
Abstract: The Art of Design

<https://docs.google.com/presentation/d/1Hx7JSCq1EdL3fJOfHIIATBsqoLtSoeL588HMLui57c/edit?usp=sharing>

Key pre-knowledge topics;

A robust knowledge of the elements of Photography and technical settings on DSLR cameras give you a great foundation to the course.

What are the formal elements in photography?

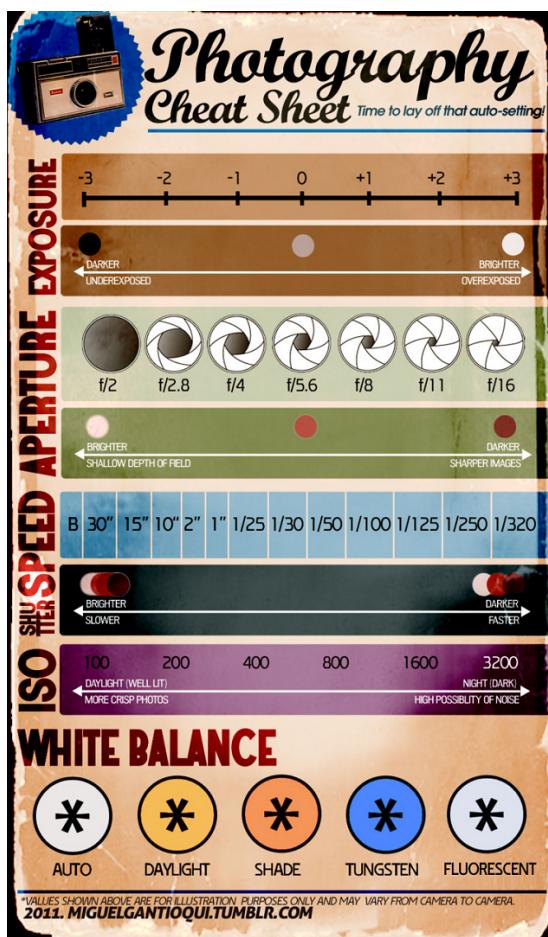
Photographers are usually aware of the ways in which they can create interest in their images beyond the simple fact of the subject. This is what separates good pictures and bad pictures of the same thing. The following list describes some of the **elements** in any photograph and an example of how you can analyse a photograph looking for these things specifically, giving the image meaning:

Focus:	Which areas appear clearest or sharpest in the photograph? Which do not?
Light:	Which areas of the photograph are brightest? Are there any shadows? Does the photograph allow you to guess the time of day? Is the light natural or artificial? Harsh or soft? Reflected or direct?
Line:	Are there objects in the photograph that act as lines? Are they straight, curvy, thin, thick? Do the lines create direction in the photograph? Do they outline? Do the lines show movement or energy?
Repetition:	Are there any objects, shapes or lines which repeat and create a pattern?
Shape:	Do you see geometric (straight edged) or organic (curvy) shapes? Which are they?
Space:	Is there depth to the photograph or does it seem shallow? What creates this appearance? Are there important negative (empty) spaces in addition to positive (solid) spaces? Is there depth created by spatial illusions i.e. perspective?
Texture:	If you could touch the surface of the photograph how would it feel? How do the objects in the picture look like they would feel?
Value/Tone:	Is there a range of tones from dark to light? Where is the darkest value? Where is the lightest?



Technical settings on Digital SLR cameras;

Having a good knowledge of these will help when you embark on the Photography A' Level.



Transition project;

Here is a link to the Slides document showing you how you can focus your Photography practice over the summer.

A presentation slide titled "A level Photography Transition Project 2021 'Senses'".

- What?** Research and explore the theme 'Senses' and create a series of photographs inspired by this.
- How?** Make a Google Slide Document and produce a combination of photographs and digital edits in response to the theme, using a range of techniques and processes.
- Why?** To develop and refine your observation and photography skills by looking more closely at things around you that you see and experience every day, and to experiment with editing techniques.

Two photographs are shown on the right:

- A landscape photograph of a beach or coastal area during sunset or sunrise, with warm orange and red colors.
- A close-up photograph of a person's eye, focusing on the iris and pupil.