



## Discovery List for Drama and Theatre Studies

**Welcome to the Drama department we are delighted that you've decided to study a Drama subject at A level. The department will soon become your new home! We have a great history of excellent achievement in the subject and placing students onto fantastic degree courses and exciting careers. You'll need to do a bit of preparation over the Summer in order to start working independently and developing an understanding of what theatre is out there so you can create new and exciting work yourself!**

**We have high expectations on the A Level course on which you will explore methods of working and develop your own voice.**

**We would like you to conduct some research and create a seminar between Induction and September when you will start your course. You will need to present your summer seminar work to your teacher and class on the first week back.**

**If you want to create your seminar with another student on the course- that is a great idea. If not, please work independently.**

## Seminar task

Please choose one of the Practitioners to create your seminar on.

- Complicite - <https://bit.ly/32lwqNs>
- Max Stafford Clarke - <https://bit.ly/3gYnII7>
- Konstantin Stanislavski - <https://bbc.in/2CCNjYO>
- Frantic Assembly - <https://bit.ly/30bEcXI>
- Paperbirds - <https://bit.ly/3fqMlxs>

## So, how do you do this?

1. Thorough research from a number of good sources.
  2. A wealth of visual images, statistics and facts.
  3. A practiced presentation rather than 'winging it' on the day.
- The seminar should last about 10/15 minutes

## You will need to produce the following;

1. A presentation (you could use Power Point to support this) sharing key information about your chosen practitioner
2. A short practical workshop (a warm-up/exercise) involving the whole group
3. A hand out of key information to be shared with the group – 1 side of A4 min - 2 sides of A4 max
4. An A3 poster to be put on a working wall of practitioners – must be visually interesting and containing the information shared through your presentation.

## What should you cover?

1. The social, cultural and historical context in which the practitioner is/was working:
  - What key events were happening in history at the time?
  - How was your practitioner's work influenced by other theatrical/performance styles, genres and methods?
2. Theatrical purpose and practice:

- Artistic intentions - Who was your practitioner's work aimed at? What did the practitioner aim to achieve with their work? Why did the practitioner aim for these things?
  - Working methods - How did the practitioner actually go about creating their form of theatre? What was their process? What was original/unique/innovative about their way of working and the product of their practice?
  - Theatrical style and use of conventions
3. Collaboration with/influence on other practitioners from and throughout theatre history

## LIVE THEATRE

This is not a TASK but it is a great idea if you can watch theatre.

**There is nothing better for developing your own voice than listening to others-** if you can go to the theatre, or watch recorded/live streamed performances, this is a great way to steal brilliant ideas and make them your own!

See below for links to theatres you may wish to visit/stream. Whatever you watch, you will improve your understanding and skill- ENJOY!!!!!!

<https://www.nationaltheatre.org.uk/>

<https://rabbletheatre.com/>

<https://royalcourttheatre.com/>

<https://www.donmarwarehouse.com/>

<https://www.youngvic.org/>

<https://www.shakespearesglobe.com/>



**You will be taught by 2 drama teachers in Year 12**

**Ms Pravda and Mr Whorriskey.**

**We will start working in September through different practical drama workshops and beginning to explore your first set text.**



**If you have any questions or concerns about your Art course you can e-mail [i.pravda@maidenerlegthrust.org](mailto:i.pravda@maidenerlegthrust.org).**

**Please join the Year 12 September 2021 google classroom code; [ngplsb3](#)**

**We are looking forward to meeting you all and working with you in September.**

**Have a great summer!**