



Key Stage 4 Options 2023

BTEC Tech Award in Performing Arts





BTEC Tech Award in Performing Arts

Do you enjoy musical theatre?

Do you have a passion for:

- Singing?
- Acting?
- Dancing?
- Set/prop design?
- Costume/hair/make-up design?
- Lighting/sound production?



BTEC Tech Award in Performing Arts (Level 1/2)

- This qualification is for students interested in taking a hands-on course that will offer them an insight into what it is like to work in the performing arts sector particularly focusing on Musical Theatre.
- This course enables students to develop the foundational skills that are integral to a wide range of roles (from performing to designing and directing) across the creative industries, including film and television, theatre, games, and advertising.
- Through this course, students will acquire sector-specific applied knowledge and skills through vocational contexts by studying professionals' work and processes used, the skills and techniques used in different roles, and how to contribute to the creation of a performance in either a performance or non-performance role.
- Students will also have the opportunity to develop their own technical, practical and interpretative skills through workshops and classes.





BTEC Tech Award in Performing Arts Course Content

- **Component 1: Exploring the Performing Arts**

Students will develop their understanding of the Performing Arts industry by examining the work of performing arts professionals and the processes used to create performance

- **Component 2: Developing Skills and Techniques in the Performing Arts**

Students will develop their performing arts skills and techniques through the reproduction of musical theatre repertoire as performers or designers

- **Component 3: Responding to a Brief**

Students will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus





How is BTEC Tech Award in Performing Arts assessed?

100% practical with
no written exams!

Component	GLH	Qualification Weighting	Marks available	Type of assessment	Length of Assessment	Availability
Component 1: Exploring the Performing Arts	36	30%	60	Internal assessment (PSA*) with 2 tasks. Externally moderated	12 hours of supervised sessions	Twice a year: September release for December/January moderation (from 2023) December release for May/June moderation (from 2023)
Component 2: Developing Skills and Techniques in the Performing Arts	36	30%	60	Internal assessment (PSA*) with 3 tasks. Externally moderated	15 hours of supervised sessions	Twice a year: September release for December/January moderation (from 2023) December release for May/June moderation (from 2023)
Component 3: Responding to a Brief	48	40%	60	External synoptic task. Externally marked	8 hours of for development of work and 3 hours supervised assessment	January release for assessment in May/June (from 2024)





How is BTEC Tech Award in Performing Arts assessed?

This is a level 2 qualification (equivalent to one GCSE)

It is graded at

- Level 2 Pass
- Level 2 Merit
- Level 2 Distinction
- Level 2 Distinction*
- Level 1 Pass
- Level 1 Merit
- Level 1 Distinction





Component 1 Exploring the Performing Arts – 30%

In this unit students will investigate how professional performance or production work is created and demonstrate an understanding of the skills, techniques and approaches used by professionals to create performance/production work by studying three different musicals.

Through these musicals students will study:

- Professional performance material, influences, creative outcomes and purpose
- Roles, responsibilities and skills
- Processes used in development, rehearsal and performance
- Production process





Component 1 Exploring the Performing Arts – 30%

Pearson sets the assignments for the assessment of this component. The assignment for this component consists of two tasks.

- In response to Task 1, students will investigate an example of professional performing arts work, covering stylistic qualities, features, intentions and purpose of the work. Students will also cover the skills and responsibilities required and the influences of other work.
- In response to Task 2, students will actively explore the techniques, processes and approaches used in the creation of professional work from Task 1.

The assignment will take approximately 12 supervised hours to complete and is worth 60 marks





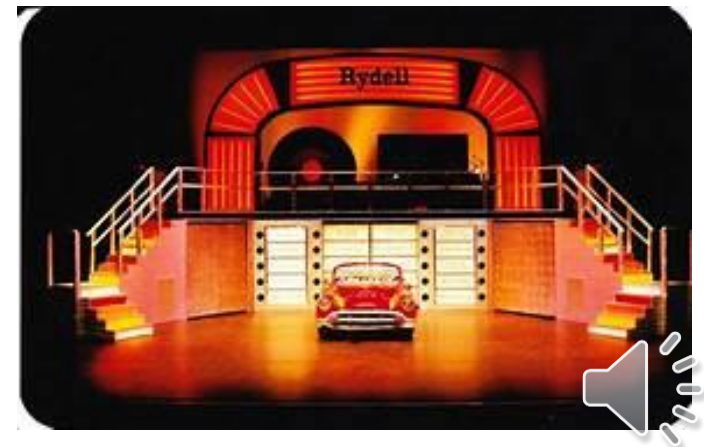
Component 2 Developing Skills and Techniques in the Performing Arts– 30%

In this unit students will develop their performing arts skills and techniques through the reproduction of musical theatre repertoire as performers or designers.

Students will rehearse and perform extracts from a musical.

Throughout this unit students will:

- Use rehearsal or production/design processes
- Apply skills and techniques in performance or realisation
- Review own development and application of performance or design skills





Component 2 Developing Skills and Techniques in the Performing Arts– 30%

Pearson sets the assignments for the assessment of this component.

The assignment for this component consists of three tasks:

- In response to Task 1 students will prepare for a performance or pitch/presentation of designs of/for existing repertoire.
- In response to Task 2, students will showcase performance or production designs for an audience.
- In response to Task 3, students will review the development and application of skills and techniques during the process and after.



The assignment will take approximately 5-6 supervised hours to complete

60 marks





Component 3: Responding to a Brief – 40%

Students will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or a designer in response to a brief and stimulus.



They will work together to devise their own show and will:

- Understand how to respond to a brief
- Select and develop skills and techniques in response to a brief
- Apply skills and techniques in a workshop performance in response to a brief
- Evaluate the development process and outcome in response to a brief





Component 3: Responding to a Brief – 40%

This external component builds on knowledge, understanding and skills acquired and developed in Components 1 and 2 and includes synoptic assessment. Learners will apply their skills and techniques creatively to a workshop performance for a selected audience.

This component must be completed in year 11 and comprises 4 activities:

- Ideas log
- Skills log
- Group workshop performance/presentation (designers)
- Evaluation report





Trips and Extra-Curricular Activities

We run a wide variety of extra-curricular activities at Maiden Erlegh which GCSE students are encouraged to participate in including:

- Choir
- Senior Band
- String Group
- Woodwind Group
- Brass Group
- Samba Band
- Drama club
- Whole school musical

The Performing Arts department hold five performances a year:

- GCSE and A-level Concert
- Winter Showcase
- Whole School Musical
- Performing Arts Showcase
- Summer Extravaganza



We also take students on tour every other year to Europe

We also run several trips throughout the year to see live concerts and shows including:

- Classical Spectacular at the Royal Albert Hall
- Wicked
- Matilda





Any questions?

- The performing arts department will be available to answer any questions you may have at the option evening on 7th February