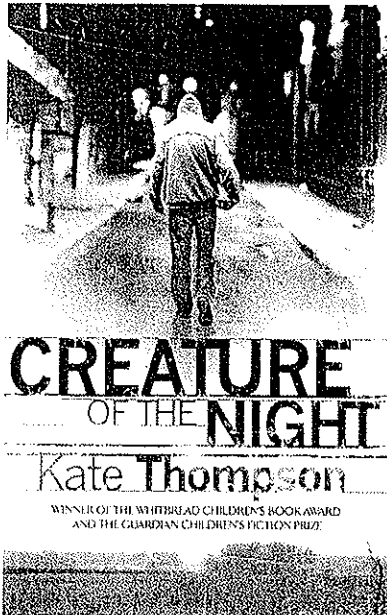


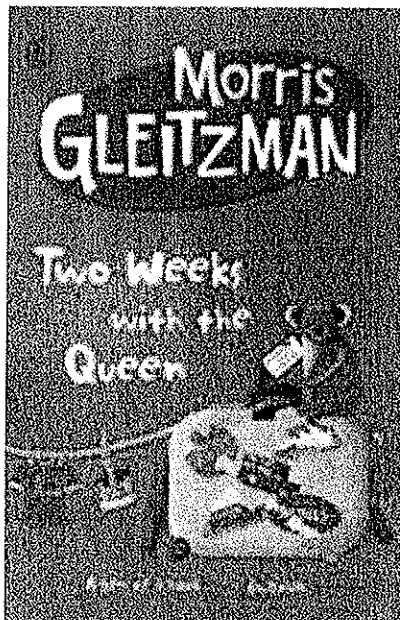
KS3 Recommended Reading List



***Creature of the Night* by Kate Thompson**

When Bobby's mother moves the family into a rented house in the country, a neighbour tells him that a child was once murdered there. Bobby doesn't care. All he wants is to get back to Dublin and to resume his wild life there, stealing from the crowded shopping streets and racing stolen cars at night. But getting his old life back doesn't turn out to be so easy, and the longer he spends in the old cottage, the more convinced he becomes that something very strange is going on there. Was there really a murder? And if so, was it the one he has been told about?

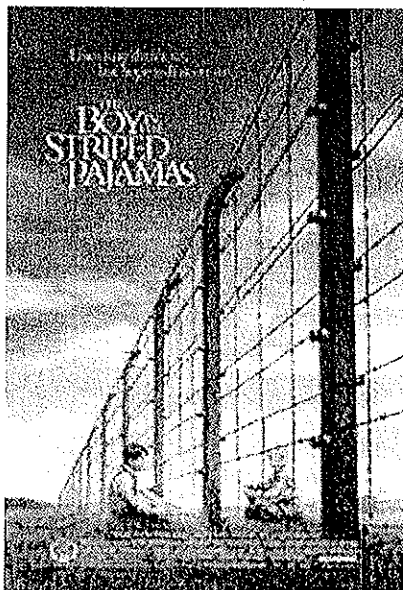
If you like this, you may also like: *Small Change for Stuart* by Lissa Evans, *The Knife of Never Letting Go* by Patrick Ness, *The Vanishing of Katharina Linden* by Helen Grant.



***Two Weeks with the Queen* by Morris Gleitzman**

When Colin's brother Luke becomes seriously ill with leukemia, he is determined to get the best help possible. He's sent to stay with relatives in London and works to go to the very top - the Queen first and, failing her, the best cancer doctor in the world. He is helped by a young man whose partner is dying of Aids - the ending cannot be happy, but is joyous in a way because it offers comfort and truth.

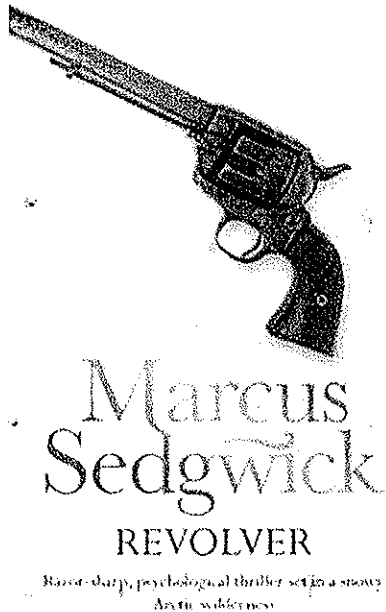
If you like this, you may also like: *Al Capone Does My Shirts* by Gennifer Choldenko, *The Curious Incident of the Dog in the Night-Time* by Mark Haddon, *Ways to Live Forever* by Sally Nichols.



***The Boy in the Striped Pyjamas* by John Boyne**

Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas.

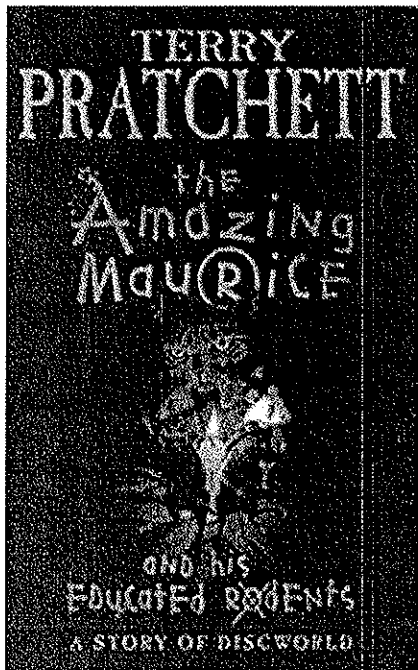
If you like this, you may also like: *Goodnight Mister Tom* by Michelle Magorian, *Carrie's War* by Nina Bawden.



Revolver by Marcus Sedgwick

1910. A cabin north of the Arctic Circle. Fifteen-year-old Sig Andersson is alone. Alone, except for the corpse of his father, who died earlier that day after falling through a weak spot on the ice-covered lake. His sister, Anna, and step-mother, Nadya, have gone to the local town for help. Then is a knock at the door. It's a man, the flash of a revolver's butt at his hip, and a mean glare in his eyes. Sig has never seen him before but Wolff claims to have unfinished business with his father.

If you like this, you may also like: *The Alex Rider Series* by Anthony Horowitz, *Playing with Fire Skulduggery* by Derek Landy, *Airman* by Eoin Colfer.

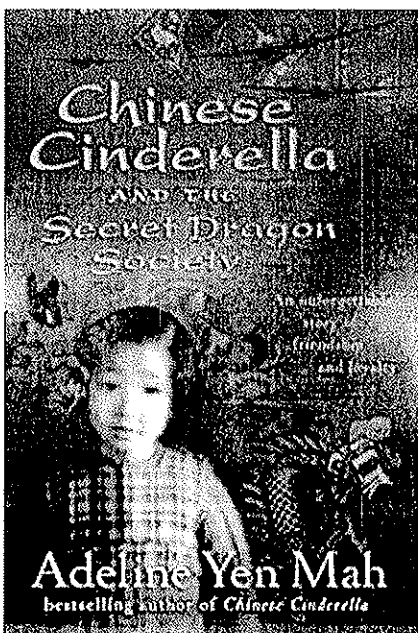


The Amazing Maurice and his Educated Rodents by Terry Pratchett

Every town on Discworld knows the stories about rats and pipers. Maurice - a streetwise tomcat - leads a band of educated ratty friends (and a stupid kid) on a nice little earner. Piper plus rats equals lots and lots of money. Until they run across someone playing a *different* tune.

Now he and his rats must learn a new concept: *evil* . . .

If you like this, you may also like: *The Last Hero: A Discworld Fable* by Paul Kidby.



Chinese Cinderella and the Secret Dragon Society by Adeline Yen Mah

Adeline tells the story of Chinese Cinderella, a young girl who, after being thrown out of her home, has no choice but to go out and seek her own destiny. Soon she meets up with a group of children, all orphaned but each from a different background, who live with an old lady called Grandma Wu. Chinese Cinderella, or CC for short, decides her future after consulting an ancient book which helps to show her the way forward. And her choice takes her on a mission to save the lives of others.

If you like this, you may also like: *Blood Red, Snow White* by Marcus Sedgwick.



CARNEGIE MEDAL WINNER

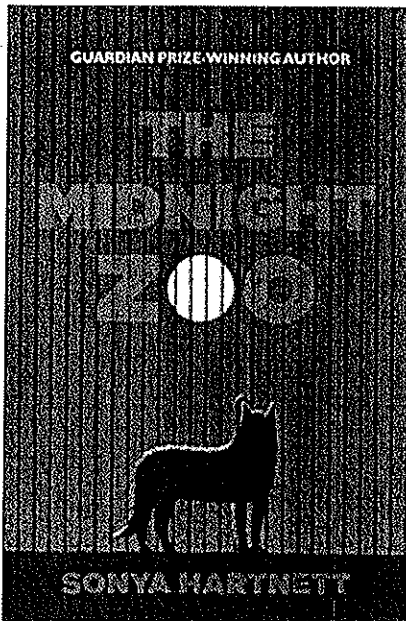
BEVERLEY NAIDOO



***The Other Side of Truth* by Beverley Naidoo**

This is the story of 12 year-old Sade and her brother Femi who flee to Britain from Nigeria. Their father is a political journalist who refuses to stop criticising the military rulers in Nigeria. Their mother is killed and they are sent to London, with their father promising to follow. Abandoned at Victoria Station by the woman paid to bring them to England as her children, Sade and Femi find themselves alone in a new, often hostile, environment.

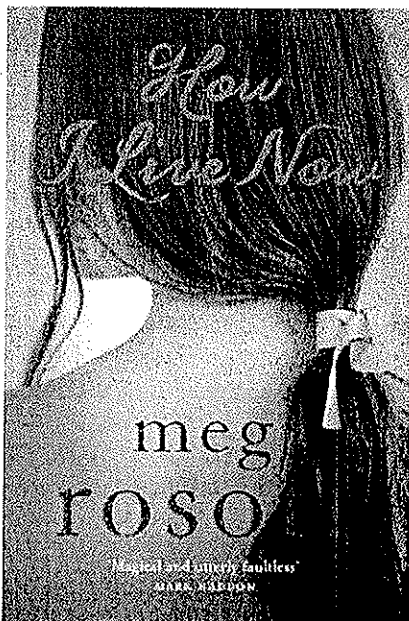
If you like this, you may also like: *Noughts and Crosses* by Malorie Blackman.



***The Midnight Zoo* by Sonya Hartnett**

World War II, Eastern Europe: Tomas and his younger brother, Andrej, have fled their Romany encampment which has been besieged by the Germans; they carry Wilma, their baby sister, in a sack. In an abandoned, bombed-out town, the children discover a zoo. In it are a wolf and an eagle, a monkey, bear, lioness, seal, chamois and llama. The animals tell their stories to the children as they try to begin to understand what has become of their lives and, when they try to figure out a way to release the animals, what it means to be free.

If you like this, you may also like: *Everybody Jam* by Ali Lewis, *Trash* by Andy Mulligan.



***How I Live Now* by Meg Rosoff**

Daisy is sent from New York to England to spend a summer with cousins she has never met. It seems like the perfect summer. But their lives are about to explode. Falling in love is just the start of it. War breaks out - a war none of them understands, or really cares about, until it lands on their doorstep. The family is separated. Daisy's life is changed forever - and the world is too.

If you like this, you may also like: *Ruby Holler* by Sharon Creech, *A Pack of Lies* by Geraldine McCaughrean.

